



Arizona State University

School of Music

**The ASU Early Music Program
Presents**

**A Joint Recital of the
Harpsichord Studio
and the
Baroque Ensembles**

(This is the first of two programs; the second will be presented on
Saturday May 1 at 7:30 p.m.)

**Organ Hall
Saturday, April 24, 1999 7:30 p.m.**



PROGRAM

Ich weiss, dass mein Erlöser lebt Georg Philipp Telemann
1681-1767

André Garcia-Nuthmann, tenor
David Segó,* violin
David Sharpe, harpsichord
Barbara Bailey,* viola da gamba

Sonata II in E minor Giovanni Antonio Piani
Sarabanda - Largo assai 1678-?
Giga - Allegro
Presto

Kimberly Fredenburgh, violin
Mark Dupere, cello
Heidi Tsai, harpsichord

Suite in D Major Gottlieb Muffat
Fantasie 1690-1770
Allemande
Finale - Spirituoso

Kiyo Yokoyama, harpsichord

Tocatta in D Major BWV 912 J. S. Bach
1685-1750

Julia Ageyeva, harpsichord

Sonata Op. V, #2 (transcribed) Jean-Marie Leclair
Andante 1697-1764
Allegro ma non troppo

Jelaine Walker, viola
Janet Pierce, harpsichord
David Segó, viola da gamba

Concierto 2
para dos instrumentos de tecla

Andante
Allegro

Padre Antonio Solèr
1729-1783

Kiyo Yokoyama, harpsichord
Mark Herris, organ

*** *there will be a ten-minute intermission* ***

Sonata in A minor, Allegro K 54

Domenico Scarlatti
1685-1757

Levi Hammer, harpsichord

Huitième Ordre

La Raphaële
Allemande L'Ausoniène
Seconde Courante

François Couperin
1668-1733

Karen Lilly, harpsichord

Ich e armer Mensch, ich Südenknecht BWV 55 J. S. Bach

John Mauldin, tenor
Deborah Sagers, flute
David Segó, violin
Barbara Bailey*, viola da gamba
Rúbia Souza Santos, harpsichord
Jeffrey Norman, viola
Krista Riggs, oboe

The harpsichoridists are students are John Metz, the Baroque
Ensembles are coached by John Metz and Barbara Bailey

* Faculty Associate

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

ASU Early Music Program wishes to thank the Arizona Center for Medieval and Renaissance Studies for its continuing support

School of Music Performance Events Staff

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ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
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