



Arizona State University

School of Music

GRADUATE RECITAL SERIES

KINUKA KOBAYASHI

FLUTE

Andrew Campbell, piano and harpsichord

assisted by

Erik Behr, oboe

Jim Hogg, solo violin

Liesel Deppe, flute

Sarah Fourt, Margaret Matulef, Ana Ortiz,

Karla Smart, Jennifer Taylor,

Tamara Whetten, Ben Whitehouse, violins

Patrick Rosalez, Caroline Buckman, violas

Jason Stone, cello

Ryan Kuck, bass

Joel Brown, conductor

KATZIN CONCERT HALL

Saturday, April 24, 1999 • 7:30 p.m.



PROGRAM

**Introduction and Variations on
"Ihr Blümlein Alle", Op. 160** Franz Schubert
1797-1828

Trio for Flute, Oboe and Piano Madeleine Dring
1923-1977
Allegro con brio
Andante semplice
Allegro giocoso
Erik Behr, oboe

Ballade Frank Martin
1890-1974

There will be a 10-minute intermission

Bradenburg Conerto, No. 4 J.S. Bach
BWV 1049 1685-1750
Allegro
Andante
Presto

*Jim Hogg, solo violin
Liesel Deppe, flute
Sarah Fourt, Margaret Matulef, Ana Ortiz,
Karla Smart, Jennifer Taylor,
Tamara Whetten, Ben Whitehouse, violins
Patrick Rosalez, Caroline Buckman, violas
Jason Stone, cello
Ryan Kuck, bass
Joel Brown, conductor*

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in flute performance.
Kinuka Kobayashi is a student of Trygve Peterson.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Jennifer Cook, Christie Diershaw
Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)