

Zombie Music Breakdown

(10:00)

Music: *Zombie Music Breakdown* by William Swayze
Performers: "NOW" Ben Jones, Austen Mack, Garrett Ortego, Bill Swayze

"NOW" brings its live musical energy to spoof a popular subject...ZOMBIES! When "NOW" gets to the Breakdown part of the piece, we invite you to STAND UP and do the ZOMBIE DANCE as a tribute to all the movie Zombies that made our dates hug us tighter!!

Fashion Through Time

(10:00)

Created by: Jacqueline Benard and Galina Mihaleva
Composer: William Swayze
Lighting Designer: Carolyn Koch and Melissa S. Rex
Costume Designer: Jacqueline Benard and Galina Mihaleva
Performers: Melissa Britt, Ashley Burk, Carol Cooper, Angel Crissman, Inertia DeWitt, Mary Fitzgerald, Lindsey Ford, Elissa Garibay, Anthony Gonzales, Haylee Hughs, Amanda Ling, Jessica Munoz, Britta Peterson, Ana Maria Poto, Austin Rickert, Karen Schupp, Eileen Standley, Kayla Tomooka, Jessica Waitz

"Fashion Through Time" is a small selection of vintage clothing from the School of Dance Costume Shop and a grouping of contemporary interactive pieces.

Concert Production Staff

School of Dance Production Staff

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|--------------------|------------------------------------|
| Director | Jacob Pinholster |
| Production Manager | Carolyn Koch |
| Technical Director | Melissa S. Rex |
| Sound Engineer | William Swayze |
| Costume Designers | Jacqueline Benard, Galina Mihaleva |

LIVE! Show

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| Artistic Director | Carolyn Koch |
| Production Stage Manager | Carolyn Koch |
| Assistant Stage Managers | Hannah Cooper, Denise Stein |
| Light Board Operator | Celeste Brown, Hailey Featherstone |
| Sound Board Operator | Noel Miller |
| Stage Crew | Hannah Cooper, Anthony Gonzales, Kristopher K.Q. Pourzal, Juan Rodriguez, Denise Stein, Members of THP 201 |

Upcoming Events:

Graduate Projects Showings Oct. 10, 11 at 7:30 p.m. in the Margaret Gisolo Studio Dance Theatre, PEBE 132

Undergrad Projects Showings Oct. 25, 26 at 7:30 p.m. in the Margaret Gisolo Studio Dance Theatre, PEBE 132

Emerging Artists Re-Site Nov. 5-8 in the ASU Step Gallery

Emerging Artists I Nov. 16 at 6:30pm, Nov. 17 at 7:30pm, Nov. 18 at 2:00pm in the Margaret Gisolo Studio Dance Theatre, PEBE 132

Emerging Artists II Dec. 7 at 6:30pm, Nov. 8 at 7:30pm, Nov. 9 at 2:00pm in the Dance Lab, FAC 122

School of Dance



LIVE!

Friday, September 7, 2012 at 6:30 p.m.
Saturday, September 8, 2012 at 7:30 p.m.
Sunday, September 9, 2012 at 2:00 p.m.
Galvin Playhouse Theatre

Plaza:

Moving Community: Dilek Ağacı

Collaborators: Ashley Burk, Eric Chapman, Haley Peterson, Pegge Vissicaro

Moving Community promotes inclusive, participatory experiences that honor individual diversity and connect people through shared intentions. This event focuses on creating a Dilek Ağacı, which is Turkish for wishing tree, a symbol of hope and life.

Lobby:

Alchemy

Designers: John D. Mitchell and Eileen Standley

Music: *Enochalia* by John D. Mitchell with Inertia DeWitt

Dance and Parkinson's

Director/Interviewer: Claudia Murphey

Executive Producer: Claudia Murphey

Videographer/Editor: Jessica Mumford

Music Editor: Jessica Mumford

Participants: Dorothy Hughes, Bill Perkins, Judy Perkins, Carol J. Poe, Gerald Poe, Gary Suttle, Steve Weckstein

A video study of a movement protocol designed specifically for Parkinson's patients. This project was made possible by a grant from Herberger Institute for Design and the Arts, Katherine Herberger Faculty Enrichment in the Arts Grant Program. Special thanks to ASU Skysong and to Brenda Smith.

Theatre:

Bending Back

(7:00)

Choreographer: Melissa Britt

Music: *Influency* by Emily Alvarez

Lighting Designer: Alejandro Salcido

Costume Designer: Melissa Britt

Performers: Melissa Britt, Vince Calleros, Saza Dimmick,

Michaela Granado, Liz Kusch, Cassidy Lopez

"Bending Back" refers to reflexivity, a social theory that examines circular relationships between cause and effect.

Folksonic

(12:00)

Composer/Performer: Rob Kaplan

"Folksonic" is a compositional structure using audio loops to create layers of sonic texture, rhythm, and melody. It is loosely based on a 19th century Yiddish song, "Oyfin Pripichik". Sonic toolbox includes: Digitech Digidelay and Time Bender, Boss RC-20; Lexicon Jam Man.

ANTHEM

(8:00)

Choreographer: Melissa S. Rex

Music: *Nostalgia* by Emily Alvarez

Lighting Designer: Melissa S. Rex

Costume Designer: Galina Mihaleva

Performers: J Bouey, Majee Bouey, Najee Bouey, Naomi

Goodson, Felicia Levin

Atlas 0 – Ariadne 1

(15:00)

Choreographer: Eileen Standley in collaboration with performers
Composer: Yannis Kyriakides
Poetry and Text by: Eden McNutt
Lighting Designer: Melissa S. Rex
Costume Designer: Eden McNutt
Performers: Corinne Bocchino, Anthony Gonzales, Amanda Ling, Eden McNutt, Kristopher K.Q. Pourzal

Made in collaboration with the performers, this piece has been generated by questions about thresholds between energy and matter – structure and process; the physicality of bones, flesh, and shadow in movement, sound and text.

15 minute intermission

In it to Win (Excerpts)

(15:00)

Dance Competition Lessons with Miss Karen

Director: Karen Schupp
Editor: Frances McMahon Ward
Cinematographer: Jarek Khoilian
Music: *1980's Nostalgia* by Jason Heath
<http://soundcloud.com/jasonheathchicago/1980s-nostalgia> CC BY 3.0
<http://creativecommons.org/by/3.0/>

Costume Designer: Karen Schupp

Performer: Miss Karen

Special thanks to School of Theatre and Film and Janaki Cedanna, Bambi Fuez, Barbara Denny, and Grace and Ralph Schupp

Dancing in Heaven

Choreographer: Miss Karen
Music: *Dancing in Heaven*
Composers: Martin Page, Brian Fairweather, Trevor Thornton, Chris Richardson

Announcer: Billy Yellman

Lighting Designer: Carolyn Koch

Costume Designer: Jacqueline Benard

Performers: Julia Arredondo, Billie-Joe “J.” Bouey, Jessica Bartholomew, Ashley Burk, Erin Giordano, Léla Groom, Felicia Levin, Emily Matthews, Haley Vago, Nikki Witzke

Special thanks to Kristen Mast and the South Mountain High School Department of Dance. Visit www.karenschupp.org/inittowin to hear audio tracks, view photographs, and read quick facts about the choreographer and dancers' competition experiences.

Here/(Not Here)

(8:00)

Choreographer: Mary Fitzgerald
Music by: *Lipochase* by Rachel's, from the album *Significant Others*, Copyright Rachel's 2002 BMI; *Memory Board* by Rachel's, from the album *Significant Others*, Copyright Rachel's 2002 BMI
Lighting Designer: Carolyn Koch
Costume Designer: Jacqueline Benard, Galina Mihaleva
Performer: Kristen Barrett

“Here/(Not Here)” explores the duality of being present and not present. As the performer enters a physical conversation with the viewers, the piece reflects on personal power and the process of revealing oneself to others.