Concert Production

School of Dance Production Staff

Director/Artistic Director Simon Dove
Production Manager Carolyn Koch
Costume Manager Jacqueline Benard
Sound Engineer William Swayze

Graduate Show Staff

Artistic Director Karryn Allen
Assistant Artistic Director Britta Joy Peterson
Production Stage Manager Tara Wrobel

Assistant Stage Manager Mary Ford, Alyssa Gersony
Light Board Operator Jessica Bartholomew

Sound Board Operators Hannah Cooper, Anthony Gonzales Stage Crew Corinne Bocchino, Members of

DCE 261, THP 201

Upcoming Event

Dance Annual April 15-16, 2011

Special thanks to:

The production crew, Junk Drawer, Jeanette Beck, and Sunny Kuo



School of Dance



Grad Project Presentations

Wednesday, March 30 at 7:30 p.m. Thursday, March 31 at 7:30 p.m. Margaret Gisolo Dance Studio From...To...With... (work in progress)

Choreographer: Randi L. Frost

Musicians by: George Gershwin, Performed by Robin

Vining (piano) and Charles Frost (trumpet)

Lighting Designer: Tara Wrobel Performers: Randi L. Frost

Program Note: This piece is a break off of Randi's thesis work "From There to Here to There: Whose Journey it Anyway?" that was produced Fall of 2010. It is a self-exploration of what it means to journey and move forward.

Pieces

Choreographer: Rebecca Blair Hillerby in collaboration

with dancers

Music by: Nine Inch Nails Lighting Designer: Tara Wrobel

Performer: Kristen Barrett, Mandi Karr, Sonja

Mitrovic, Brigette Steinken, Emily Zakrzewski

Story: Scene One

Choreographer: Karryn Allen Music by: Bach, Telomere Lighting Designer: Anthony Jannuzzi

Performers: Ashley Barnard, Hannah Cooper, Allison Edwards, Anthony James Kelly, Amanda

McFarlane, Whitney Waugh

Program Note: This is the first part of a larger piece

and is in the process of being created.

Crumbs pushed into a pile and brushed

Choreographer: Amanda Ling in collaboration with

J. Ivory Myers III

Music: Original score by Amanda Ling

Lighting Designer: Amanda Ling

Performers: Amanda Ling, J. Ivory Myers III

15 Minute Intermission

Render in Reverse

Choreographer: Whitney Waugh and dancers
Music by: Ensemble Klang, Nik Bartsch

Lighting Designer: Celeste Brown

Costumes: Whitney Waugh and dancers
Performers: Cylee Brieske, Juan Rodriguez

Generate: Oh, The Places We Go

Choreographer: Britta Joy Peterson in collaboration with

dancers

Music by: Asche & Spencer, Metaphor, Phillip Glass,

J. Ralph, The Books

Lighting Designer: Celeste Brown

Costumes: Britta Joy Peterson, Jacqueline Benard
Performers: Allison Edwards, Gabriel Gastelo, Lela
Groom, Felicia Levin, J.Ivory Myers III, Britta Joy Peterson, Juan

Rodriguez, Cleo Sykes, Whitney Waugh Program Note: "Creative minds are rarely tidy"

Anonymous

Finding Perspective

Choreographer: Karryn Allen in collaboration with

Kathryn Ullom

Music by: Smashing Pumpkins Lighting Designer: Anthony Jannuzzi

Performers: Karryn Allen, Kathryn Ullom

Integrity of Breath

Choreographer: Shaped by Emily Spranger with

choreographed input from movers

Music by: Telepopmusik Lighting Designer: Tara Wrobel

Performers: J. Bouey, Gabriel Gastelo, Anthony Gonzales, Anthony James Kelly, Juan Rodriguez, Alejando

Salcido