

**EMERGING ARTISTS I**  
**FEBRUARY 9-12, 2006**  
**DANCE STUDIO THEATRE, PEBE 132**

**Something Like Soap Foam on a Hot Summer Street**

Choreographer: Adrian Skrentny  
Music: *Pena* by Saban Bajromovic  
*Orphan's Wedding* by Niamh Parsons  
Lighting Design: Adrian Skrentny  
Costume Design: Adrian Skrentny  
Set/Prop Design: Adrian Skrentny  
Dancers: Sarah Cortez  
Rolanda Galindo  
Julianna Kenworthy  
Natalie King  
Jordan Kriston  
Adrian Skrentny  
Jennifer Wong

Thank you Galina Mihaleva and Jacqueline Benard for your help in creating my costume designs!

**Grounded**

Choreographer: Michelle Taylor  
Music: *Spirit Catcher and Energise*  
Composer: Professor Trance and the Energisers  
Lighting Design: Keira Hart  
Costume Design: Vanessa Smith  
Dancer: Vanessa Smith

**Collidescope**

Choreographer: Andrea Chesley  
Composer: Richard Chappman  
Performed by: Richard Chappman  
Lighting Design: Andrea Chesley  
Costume Design: Andrea Chesley  
Dancers: Andrea Chesley  
Emily Childers  
Maggie Cortez

Thank you, dancers! Thank you, Rich Chappman for all you've done!

**Not Waving But Drowning**

Choreographer: Martha E. Howe  
Composer: Four Tet and Electrelane  
Lighting Design: Casey Blake  
Costume Design: Galina Mihaleva

Set Design: Mark Ammerman

Dancer: Audrey Blukis

The title of this piece is inspired by a poem with the same title written by Stevie Smith. Audrey and Martha researched and discussed panic attacks to generate the movement vocabulary.

### **Una línea fina**

Choreographer: Sarah Holcman

Music: *Tabu* by Margarita Lecuona, *Jardin* by Gustavo Santaolalla, and *Chipi Chipi* by Cuti Aste, Jorge Lobos, Maria Esther Zamora, Polito González and Roberto Lindl

Lighting Design: Sarah Holcman

Costume Design: Sarah Holcman and Galina Mihaleva

Set Design: Sarah Holcman

Dancer: Amy Sternke

“If suddenly you forgot me do not look for me, for I shall already have forgotten you”  
-IF you FORGET ME by Pablo Neruda

### **Imprinted Impressions...Surfaced**

Choreographer: Julianna Kenworthy

Music: *Avril 14<sup>th</sup>* by Aphex Twin

*Um Tom* by Caetano Veloso

*A Large and Changing Room* by Laurie Anderson

Lighting Design: Aaron McGloin

Costume Design: Julianna Kenworthy

Dancers: Meghan Bingle

Audrey Blukis

Emily Childers

Paul Jordan

Jordan Kriston

Alexis I-Cheng Kuo

Christiana Lederman

Kristin Lerner

Sara Parish

Thank you to Derek Stein for your beautiful cello rendition.

“Left behind is the unseen residue of intimate moments in time.”

-Junie

10-minute intermission

### **Swimming Upstream**

Choreographer: Amy E. Hatzis

Music: *My Freetime in D*

Composer: Amy E. Hatzis – special thanks to Robert Kaplan

Lighting Design: Amy E. Hatzis

Costume Design: Amy E. Hatzis  
Dancers: Marguerite Dumont  
Brett Ebling  
Lauren Kettner  
Nicci Pannier

Thank you to those dancers who helped out in the introduction section.

### **Turning Lightward**

Choreographer: Mary Fitzgerald  
Music: *Gotham's Lullaby*  
Composer: Meredith Monk  
Lighting Design: Mary Fitzgerald  
Costume Design: Mary Fitzgerald, Jean Kelley, with assistance from  
Galina Mihaleva and Jaqueline Benard  
Dancer: Jean Kelley

Thank you Mary for your work on this piece, it is more than I ever could have asked for. Thank you to my family for all your support and help in getting me through school.

### **Wet Embers Blow Through**

Choreographer: Micah Kriston  
Composer: William Swayze  
Lighting Design: Micah Kriston  
Costume Design: Micah Kriston  
Cinematography: Stacey Fox  
Film: *Tamashi Tsuki(Soul Moon)*  
Dancer: Jordan Kriston

Water moves mountains and continents. Gentle stillness. Fire is the transformer. Air fuels the fire, fills what earth surrounds and churns the waves. Earth is the foundation. The roots thrive.

### **Will we ever fly again?**

Choreographer: Kate Sedlack  
Composer: William Swayze  
Lighting Design: Kate Sedlack with help of Mark C. Ammerman  
Costume Design: Kate Sedlack  
Dancers: Megan Bormann  
Ashley Brack  
Chelsey Hauk  
Alex Koeppel  
Julia Pesque  
Cassie Roberts  
Eva Roethler  
Jenni Spenceley  
David Trujillo

"The disease of addiction fools us into thinking everything is okay. We chase

an elusive dream of our first experience and nothing else measures up. Our addiction does push-ups in the corner waiting until we are weakened and then it strikes with an unbelievable force and power. We are pulled back into the dance of addiction because it is seductive with its promise of oblivion, only to be dropped even lower when the initial high wears off. It is a pull that is without our power to resist. A higher power can lift the obsession. We need to surrender to this higher power in order for our obsession to be lifted. It is by surrendering that we are set free. We are reminded of addiction when life doesn't go our way. We must be filled with our higher power or we are doomed to relapse." -Maria Sedlack

### **Concert Production Staff**

Interim Chair	Pegge Vissicaro
Artistic Director	Mary Fitzgerald
Technical Director	Mark C. Ammerman
Production Stage Manager	Carolyn Koch
Costume Designers	Jacqueline Benard
	Galina Mihaleva
Sound Designer	William Swayze
Stage Manager	Jared Archambault
Facility Manager	Julia Vessey
Light Board Operator	Sarah Knight
Sound Board Operator	Heather Klein
Stage Crew	Karissa Mollicone
	Members of DAN 210, THP 301
Production Assistants	C-c Braun
	Natalie King
	Nicole Manus
	AJ Niehaus
	Harper Piver