

Educed Play

MFA Emerging Artist Series

Amanda Ling

with Inkyung Lee, Rossitza Todorova, and Caio Vissicaro

Nov. 5-9, 2012 in the ASU Step Gallery

This exhibition is comprised of improvisational performances that unite the mediums of dance, drawing, media, and music. The work investigates spontaneity and the invisible communication that can exist in improvisation and collaborative play. A set of improvisational scores was collectively created and will be used as a framework during the live performances. The gallery houses the relics created by ephemeral interactions as a result of those performances. The gallery relic will accumulate in size and gradation over the course of the week.

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Framework of the improvisation scores

Score 1:

Music

Individual repetition

Machine

Duets

Unison (sound)

Discarding action (silence)

Stillness

Separate paper (exit)

Score 2:

four (action/ reaction)

Duets in repetition

Unison

Long line image
Break to two separate paper sections
Unison (shift to one)
Four (exit)

Unison (shift to one)
Four (exit)

Framework of the improvisation scores

Score 1:

Music
Individual repetition
Machine
Duets
Unison (sound)
Discarding action (silence)
Stillness
Separate paper (exit)

Score 2:

four (action/ reaction)
Duets in repetition
Unison
Long line image
Break to two separate paper sections