

Performers: Kristen Barrett, Jessica Bartholomew, Angel Crissman, Kayla Dorvel, Chloe Groom, Kathryn Ullom

### **Empower the Silence**

Choreographer: Tricia Ragsdale  
Music: Max Ritcher and Johnny Ray with excerpts from the *Documentary Telling Amy's Story* edited by Tricia Ragsdale  
Lighting Designer: Alejandro Salcido  
Performers: Ashley Reis, Alejandro Salcido, Alexis Stephens, Steven Redondo, Jessie Wardarski, Joshua Veigh

### **MOVE (work in progress)**

Choreographer: Britta Joy Peterson in collaboration with dancers  
Music: *Ratatat*, *Dovekins*, and *Caribou*, edited by Britta Joy Peterson  
Lighting Designer: Britta Joy Peterson  
Costume Designer: Britta Joy Peterson and Cast  
Performers: Angel Crissman, Allison Edwards, Gabriel Gastelo, Naomi Goodson, Lela Groom, Felicia Levin, Emily Pietruszka, Juan Rodriguez

### **Concert Production Staff**

#### **School of Dance Production Staff**

Director/ Artistic Director: Simon Dove  
Production Manager: Carolyn Koch  
Technical Director: Melissa S. Rex  
Sound Engineer: William Swayze

#### **Graduate Choreography Show**

Artistic Director: Kathryn Ullom  
Assistant Artists Director: Angel Crissman  
Production Stage Manager: Britta Joy Peterson  
Assistant Stage Managers: Michaela Kouzal  
Light Board Operator: Anthony Gonzales  
Sound Board Operator: Hannah Cooper  
Video Operator: Alejandro Salcido  
Stage Crew: Members of DCE 260

#### **Upcoming Events:**

**Undergrad Projects Showings** April 11, 12 at 7:30 p.m. in the Margaret Gisolo Studio Dance Theatre, PEBE 132

## School of Dance



## Graduate Projects Showing

Wednesday, April 4, 2012 at 7:30 p.m.

Thursday, April 5, 2012 at 7:30 p.m.

Margaret Gisolo Dance Studio

Pre-Show: (in lobby)

**In the Thick of Limbo So-So (do-be-do-be-do)**

Concept: Laura Pellegrino and Kathryn Ullom

Music by: Kathryn Ullom

Costume Designers: Laura Pellegrino and Kathryn Ullom

Set Designers: Laura Pellegrino and Kathryn Ullom

Performers: Laura Pellegrino and Kathryn Ullom

\* Special thanks to Jacqueline Bernard and Galina Mihaleva for their help with costume construction

In Theatre:

**\*What I'm Really Saying Is \_\_\_\_\_**

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Choreography: Julie Akerly, performers, Casey LeBlanc, and Paola Rivera

Music by: Julie Akerly

Lighting Designer: Alejandro Salcido

Costume Designer: Julie Akerly

Video by: Julie Akerly

Performers: Julie Akerly, Kayla Dorvel, Chloe Groom, Emily Pietruszka,

\*Contains adult content

**Revolve Evolve**

Choreographer: Kelsey Finlayson in collaboration with dancers

Music by: Max Richter, edited by Kelsey Finlayson

Lighting Designer: Alejandro Salcido

Costume Designer: Kelsey Finlayson

Video: Kelsey Finlayson

Performers: Kelsey Finlayson, Kristen Barrett, Jessica Bartholomew, Hallie Edmonds, Kenze Waxlax

Special thanks to Julie Akerly for her dedication and hard work throughout this process

**I want to be a princess, too**

Choreographer: Laurel Wall-MacLane

Original Soundscore: Laurel Wall-MacLane

Lighting Designer: Anthony James Kelly

Costume Designer: Laurel Wall-MacLane

Performer: Laurel Wall-MacLane

**Invergeance**

Choreographer: Whitney Waugh and Bethany Cheney, with input by dancers

Conceptual design: Whitney Waugh and Bethany Cheney

Music: *Pendulum Music* by Steve Reich, *Corale* by Luigi and Antonio Rossolo, and *Time Dot* by Carsten Nicolai, *Rest Easy/Age Kindly* by Lymbyc Systym  
Lighting Designer: Carolyn Koch  
Costume Designer: Jacqueline Benard, Whitney Waugh, and Bethany Cheney  
Performers: Bethany Cheney, Ajah Muhammad-Hays, Anthony Kelly, Elena Kerr, Reyna Montoya, Gracie Pulliam, Whitney Waugh

### **Slices of No-Self**

Choreographer: Denise A. Stein  
Music: *Circle One; Circle Two; Cult Logic; Fives for Six; Shimmy*  
Composer: Denise A. Stein, Serj Tankian & Daron Malakian, Christian Karlsson, Pontus Winnberg & Andrew Wyatt  
Lighting Designer: Alejandro Salcido and Denise A. Stein  
Costume Designer: Denise A. Stein  
Performer: Denise A. Stein

### **15 minute intermission**

#### **applecede** \*(piece performed in lobby)

Concept: Inertia DeWitt  
Video by: Inertia DeWitt  
Performer: Inertia DeWitt

Technical Assistance/

Performance: Jade Catron, Jessica Munoz, Kiah Singleton

Special thanks to Julie Akerly, Dr. Amira de la Garza, Thomas Lehman, and Melissa Rex-Flint

\* Contains adult content

### **(what) a piece of work (is a man)**

Choreographer: Kristopher K.Q. Pourzal  
Music: *Ave Maria* by Philippe Rombi, performed by Natalie Dessay and the London Symphony Orchestra  
Lighting Designer: Alejandro Salcido  
Costume Designer: Kristopher K.Q. Pourzal  
Performer: Kristopher K.Q. Pourzal

### **Is There a Difference?**

Choreographer: Angel Crissman  
Music by: Angel Crissman  
Lighting Designer: Angel Crissman  
Costume Designer: Angel Crissman