

Learn, Grow, Reset (5:00)

Choreographer: Juan Rodriguez
Music: *Constructivision* by Emily Alvarez
Lighting Designer: Juan Rodriguez with Carolyn Koch
Costume Designer: Jacqueline Benard
Performer: Juan Rodriguez

The Dance Annual DJ: Lupine

A major in Industrial Design in The Design School, Dan is a student in the Introduction to Urban Movement in the School of Dance.

Concert Production Staff

School of Dance Production Staff

Director/ Artistic Director Simon Dove
Production Manager Carolyn Koch
Technical Director Melissa S. Rex
Sound Engineer William Swayze
Costume Designers Jacqueline Benard, Galina Mihaleva

Dance Annual Show

Artistic Director Simon Dove
Assistant Artistic Directors Anthony Gonzales, Laurel Wall-MacLane
Production Stage Manager Carolyn Koch
Assistant Stage Managers Michaela Konzal, Britta Peterson
Light Board Operator Celeste Brown
Sound Board Operator Kristopher K.Q. Pourzal
Stage Crew Members of DCE 260, THP 201/301

Upcoming Events:

Bill T. Jones/Arnie Zane Company March 6 at 7:00pm in the Galvin Playhouse Theatre, Nelson Fine Arts Center

Graduate Projects Showings April 4, 5 at 7:30 p.m. in the Margaret Gisolo Studio Dance Theatre, PEBE 132

Undergrad Projects Showings April 11, 12 at 7:30 p.m. in the Margaret Gisolo Studio Dance Theatre, PEBE 132

Emerge on the Galvin Plaza

This multi-disciplinary event organized by the Herberger Institute's Digital Culture program will be rehearsing on Friday evening, and performing on Saturday evening on the Plaza before and after the Dance Annual program in the Galvin Playhouse. www.emerge.asu.edu

Full Program may be seen at <http://asuevents.asu.edu/dance-annual-2>

School of Dance



Dance Annual

Friday, March 2, 2012 at 6:30 p.m.

Saturday, March 3, 2012 at 7:30 p.m.

Sunday, March 4, 2012 at 2:00 p.m.

Galvin Playhouse Theatre

yü-kli-dē-ən

(10:00)

Choreographer: Anthony Gonzales, in collaboration with Dancers
 Music by: Cullen Arthur Law
 Lighting Designer: Anthony Gonzales with Carolyn Koch
 Costume Designer: Anthony Gonzales, in collaboration with Dancers and Jacqueline Benard
 Performers: Hannah Cooper, Erin Giordano, Naomi Goodson, Michaela Konzal, Cassidy Lopez, Laura Pellegrino, Emily Pietruszka, Juan Rodriguez

speak/hear**listen/tell**

(10:00)

Choreographer: Laurel Wall-MacLane
 Lighting Designer: Laurel Wall-MacLane
 Costume Designer: Laurel Wall-MacLane
 Performers: Eric Chapman, Hannah Cooper, Naomi L. Goodson, Anthony James Kelly, Reyna Montoya, Jessica Munoz, Jasmine Nunn, Kiah Singleton

The text and movement material for this piece was developed with the dancers.

I? is her and she*

(6:37)

Choreographer: Laura Pellegrino
 Film/Edit by: Laura Pellegrino
 Music: *Droom Avoice Opera, Songs for Raspberry Jam Jams Oh, Heidi's Day, Let Her Be Shy-Oh!, Fucking Love Me 22* by That-Unsound
 Lighting Designer: Carolyn Koch, Melissa S. Rex
 Costume Designer: Laura Pellegrino
 Set Designer: Laura Pellegrino
 Performers:
 1-9 Laura Pellegrino
 I, Her, She Laura Pellegrino

"I don't look at myself in the mirror because I'm a narcissist. I simply like to watch myself exist." –Sage Francis

*This piece contains adult language.

Violet Flight: Pursuit of Significance

(12:00)

Choreographer: Britta Joy Peterson in collaboration with dancers
 Music: *Violetflight 226 (a goose recalls her youthful extravagance in lurid detail)*
 Composer: Robin Vining
 Lighting Designer: Britta Joy Peterson, Melissa S. Rex
 Costume Designer: Jacqueline Benard, , Lela Groom, Britta Joy Peterson with special thanks to Mckenna Forest, Felicia Levin, and Cleo Sykes
 Hair Design: Jessica Bartholomew, Britta Joy Peterson
 Performers: Jessica Bartholomew, Angel Crissman, Allison Edwards, Gabriel Gastelo, Lela Groom, Felicia

Levin, Juan Rodriguez, Denise A. Stein

Intermission (15:00)

Lobby

Not Every Show Needs a Plot

Choreographer: Alyssa Gersony
Lighting Designer: Mary Ford
Costume Designer: Jacqueline Benard, Alyssa Gersony
Performer: Alyssa Gersony

In it to Win: Dancing in Heaven (6:00)

Choreographer: Miss Karen
Music: *Dancing in Heaven*
Composer: Martin Page, Brian Fairweather, Trevor Thornton, Chris Richardson
Announcer: Billy Yellman
Lighting Designer: Carolyn Koch
Costume Designer: Jacqueline Benard
Performers: Julie Arredondo, Billie-Joe "J." Bouey, Jessica Bartholomew, Ashley Burk, McKenna Forest, Léla Groom, Emily Matthews, Cleo Sykes, Haley Vago, Nikki Witzke

Visit www.karenschupp.org/inittowin to hear audio tracks, view photographs, and read quick facts about the choreographer and dancers' competition experiences.

Carne Vale (*farewell to the flesh*) (11:00)

Choreographer: Eileen Standley in collaboration with performers
Music by: Yannis Kyriakides, Andy Moor and dj R
Lighting Designer: Melissa S. Rex
Costume Designers: Jacqueline Benard, Galina Mihaleva, Performers
Performers: Alyssa Gersony, Anthony Gonzales, Amanda Ling, Laura Pellegrino

Lose Those Love Handles (so someone will love you) (5:00)

Choreographer: Denise A. Stein in collaboration with the dancers
Music: *The Hallelujah Chorus* by George Friederic Handel, performed by the Vienna State Opera & Chorus
Lighting Designer: Denise A. Stein
Costume Designer: Denise A. Stein
Performers: Jade Catron, Angel Crissman, Lela Groom, Reyna Montoya

Special thanks to Jacqueline Benard, Hannah Cooper, Carolyn Koch, and Emily Pietruska