

Grass and Gravel (3:40)

Choreographers: Amanda Ling
Music: *Take Care* by Gregg Porter
Lighting Designer: Anthony James Kelly
Costume Designer: Amanda Ling
Performers: Amanda Ling

Lose Those Love Handles (so someone will love you) (5:00)

Choreographer: Denise A. Stein in collaboration with the dancers
Music: *The Hallelujah Chorus* by George Frideric Handel
Lighting Designer: Denise A. Stein
Costume Designer: Denise A. Stein
Performers: Jade Catron, Hannah Cooper, Angel Crissman, Emily Pietruszka

Concert Production Staff

School of Dance Production Staff

Director/ Artistic Director: Simon Dove
Production Manager: Carolyn Koch
Technical Director: Melissa S. Rex
Sound Engineer: William Swayze

Graduate Choreography Show

Co-Artistic Directors: Inertia DeWitt, Laurel Wall-MacLane
Assistant Artistic Director: Denise Stein
Production Stage Manager: Mary Ford
Assistant Stage Managers: Hannah Cooper
Light Board Operator: Anthony Gonzales
Sound Board Operator: Michaela Kouzal
Stage Crew: Members of DCE 260, THP 201/301

Upcoming Events:

Undergrad Projects Showings Oct. 20, 21 at 7:30 p.m. in the Margaret Gisolo Studio Dance Theatre, PEBE 132

Emerging Artists I Nov. 18 at 6:30 p.m., Nov. 19 at 7:30 p.m., Nov. 20 at 2:00 p.m. in the Margaret Gisolo Studio Dance Theatre, PEBE 132

Emerging Artists II Dec. 2 at 6:30 p.m., Dec. 3 at 7:30 p.m., Dec. 4 at 2:00 p.m. in the Dance Lab, FAC 122

School of Dance



Graduate Projects Showing

Thursday, Oct. 20 at 7:30 p.m.

Friday, Oct. 21 at 7:30 p.m.

Margaret Gisolo Dance Studio

Violet Flight: Pursuit of Significance (12:00)

Choreographer: Britta Joy Peterson in collaboration with dancers
Music: *We are Malleable, Even Though They Seem to Own Us* by itsnotyouitsme

Lighting Designer: Britta Joy Peterson, Melissa Rex

Costume Designer: Britta Joy Peterson, Lela Groom, Jacqueline Benard
with special thanks to Felicia Levin, Cleo Sykes and Mckenna Forest

Hair Design: Jessica Bartholomew, Britta Joy Peterson
Performers: Kristen Barrett, Jessica Bartholomew, Allison Edwards, Gabriel Gastelo, Lela Groom, Felicia Levin, Juan Rodriguez, Denise

A. Stein, Cleo Sykes

It's Always Too Late (8:00)

Choreographer: Julie Akerly

Music: *In Your Planet* by Terminal Sound System,
Generator by B. Dolan, *Cry Me A River* by Dinah Washington

Lighting Designer: Alejandro Salcido

Costume Designer: Haley Peterson

Video by: Julie Akerly and Performance Cast

Performers: Angel Crissman, Jardon Derrick, Chloe Goom, Emily Pietruszka

Fingerdance (5:00)

Videographer: Helen Buck

Breaking Bounds (9:00)

Choreographer: Kelsey Finlayson

Music: *0040* by Olafur Arnolds

Lighting Designer: Laurel Wall-MacLane

Costume Designer: Kelsey Finlayson

Performers: Ashley Burk, Samantha Hampton, Alexis Stephans,
Jacque Stuard, Jessica Webber

Performers in the line: Julie, Akerly, Angel Crissman, Devin Cruz, Mckenna Forest, Naomi L. Goodson, Emerie Guerra, Tricia Ragsdale, Cheyenne Spencer, Denise Stein

Star Gaze of the Faraway Other (7:00)

Choreographer: Ashlee Jo Ramsey

Music by: Ashlee Jo Ramsey

Lighting Designer: Anthony James Kelly

Costume Designer: Jacqueline Benard

Performers: Ashlee Jo Ramsey

in the middle of things (10:00)

Choreographer: Kristopher Kareem Quarles Pourzal

Sound: Created, performed, and recorded by the performers

Lighting Designer: Denise A. Stein
Costume Designer: Kristopher K.Q. Pourzal
Performers: Latefia Bradley, Chloe Groom, Kristopher K.Q. Pourzal
A conversation piece and improvisation score, *in the middle of things* subtly flexes its muscles at the futility/inevitably/importance of sense-making in an illogical world.

**speak/hear
listen/tell**

Choreographer: Laurel Wall-MacLane
Lighting Designer: Laurel Wall-MacLane
Costume Designer: Laurel Wall-MacLane
Performers: Eric Chapman, Hannah Cooper, Naomi L. Goodson, Anthony James Kelly, Reyna Montoya, Jessica Munoz, Jasmine Nunn, Kiah Singleton

The text and movement material for this piece was developed in a collaborative way and was sourced from each dancer's life experiences.

10 minute intermission

swimminginthepsyche (7:00)

Choreographer: Inertia DeWitt
Lighting Designer: Melissa S. Rex
Costume Designer: Inertia DeWitt, Kristopher K.Q. Pourzal
Videographer: Inertia DeWitt, Kristopher K.Q. Pourzal
Camera Operator: Amanda Ling
Performers: Inertia DeWitt, Kristopher K.Q. Pourzal

We asked ourselves, how do I discovery the true self? This piece reflects the beginning of our search toward an answer; it is the embodiment of our disorienting process.

Path of Expectancy (4:00)

Choreographer: Angel Crissman
Music by: Jonathan Crissman
Lighting Designer: Anthony James Kelly
Costume Designer: Angel Crissman
Performers: Lilly Antonietti, Angel Crissman, Jardon Derrick, Kayla Dorbel, Mckenna Forset

Envidia (6:00)

Choreographer: Tricia Ragsdale
Music: *Mil Millones* by Gotan Project
Lighting Designer: Alejandro Salcido
Costume Designer: Tricia Ragsdale
Performers: Alexandra Adams, Tricia Ragsdale, Ashley Reis, Paola Rivera, Cleo Sykes

Special thanks to Alexis Stephens for her hard work.