



TRANSITION PROJECTS

Friday, February 19, 2010 at 5:00pm

Saturday, February 20, 2010 at 7:30pm

Sunday, February 21, 2010 at 2:00pm

Dance Studio Theatre, PEBE 132

Pre-Show:

Reflective Energy

Choreographer: Alyssa Noel Ramey
Music Performed by: Lorne Mills, William
Swayze, Robin Vining
Lighting Design: Mark C. Ammerman
Costume Design: Alyssa Noel Ramey
Performer: Alyssa Noel Ramey

Performance:

Finding a Final Resting Place

Choreographer: Jessica Mumford
Music by: *Mirror* and *Library Chat* by
Michael Andrews, published
by Elgonix Music BMI
courtesy of Everloving
Records. *Bees* by Animal
Collective
Lighting Design: Mark C. Ammerman
Costume Design: Jessica Mumford
Set Design: Jessica Mumford
Performer: Misty West

Unearthed

Choreographer: Angela Rosenkrans
Music: *Misty* by Erroll Garner, *Cry
Me a River* by Julie London
Lighting Design: Aaron McGloin
Costume Design: Patricia Jones
Performer: Jessica Jones

Far From Home

Choreographer: Aaron McGloin
Music: *The Penalty, El Zocalo, and Brandenburg* by Beirut
Lighting Design: Aaron McGloin
Costume Design: Aaron McGloin
Set Design: Aaron McGloin
Performer: Jenna Ramey

In the Snowfields

Choreographer: Mary Fitzgerald with creative input from Lucio Abruzzi
Music: *Want Me* by Alexander Balanescu
Lighting Design: Carolyn Koch
Costume Design: Lucio Abruzzi, Mary Fitzgerald
Set Design: Mark C. Ammerman
Performer: Lucio Abruzzi

10 minute intermission

Siren

Choreographer: Carley Conder
Music: *Piazzolla: Buenos Aires Hora Cero* by Gidon Kremer
Lighting Design: Aaron McGloin
Costume Design: Celine Syslo
Performer: Celine Syslo

7 ± 2

Choreographer: Carley Conder
Music: *Fugitif* by Swod
Lighting Design: Aaron McGloin
Costume Design: Nicole Grabianowski,
Galina Mihaleva
Performer: Nicole Grabianowski

Four Green Events

Choreographer: Lucio Abruzzi and Dancers
Music: *toh-koh* by Radicalfashion,
We Have a Map of the Piano
by Mum, *Receiver* by
Michael Gordon
Lighting Design: Aaron McGloin
Costume Design: Lucio Abruzzi
Set Design: Lucio Abruzzi, Mark C.
Ammerman
Performers: Mandy Franco, Alyssa
Gersony, Chelsey Hauk,
Jessica Jones, Katie
McCaskill, Caitlyn
McNamara, Samantha
McHale, Jenna Ramey,
Celine Syslo

Notes:

Reflective Energy is a reflection on a process of which, in turn, is the final product. Inspired by the painter, Jackson Pollock, the paint traces the dancer's movement on a 9'x12' canvas. *Reflective energy* builds on change that is unseen. In this piece, the musicians participate in a "mirror game" with the dancer as she paints.

Finding A Final Resting Place: This piece plays with images and ideas related to bee swarms. The movement explores both being a part of a swarm and being surrounded by a swarm. Bee swarms occur when part of a bee colony leaves the hive and travels as a swarm in search of a new location to start another hive. The transition away from the hive is necessary for the colony's survival, but it is often dangerous. Bees venture out into the unknown without any idea as to where they will finally settle to start again.

Unearthed: I came to know myself as a woman; the glorious things about myself that I never relished. I shed my chains when I shed you and was no longer ashamed to be me. I now experience the world recklessly through my senses.

Far From Home is about a young girl whose imagination offers the comfort, safety, and stability that her home life lacks.

In the Snowfields: The track "Want Me" is used with permission by composer Alexander Balanescu. The track can be found on his album "Possessed" through Mute Records Ltd. For more information visit www.balanescu.com

Siren This is the one song everyone would like to learn: the song that is irresistible:

the song that forces men
to leap overboard in squadrons
even though they see beached skulls

the song nobody knows
because anyone who had heard it
is dead, and the others can't remember.
Shall I tell you the secret
and if I do, will you get me
out of this bird suit?
(excerpt from *Siren Song* by Margaret Atwood)

7 ± 2: This solo explores the nature and mechanics of memory. The mental processes of repetition, accumulation, coding material, and deconstruction are reinvented through movement projects. The solo takes place in a series of episodes that mirror how this individual objectively views her life events.

Four Green Events is an investigation of the dynamic spectrum that the color green symbolizes in our society.

Biographies:

Lucio Abruzzi is currently pursuing his BFA in Dance (choreography and performance), on scholarship, at Arizona State University. He has been awarded scholarships to train with AMEBA Acrobatic and Aerial Dance in Chicago, Illinois as well as to attend the Bates Dance Festival in Lewiston, Maine and the Tisch Summer Residency Festival in New York City. As a performer, Lucio has danced with CONDER/dance, Aaron McGloin Dance, Temenos Dance Collective and Scorpius Dance Theatre. He has had the privilege to work with artists such as Carley Conder, Brad Garner, Aaron McGloin, Stephen Koester, Stephanie Nugent, Greta Schoenberg, Ashleigh Leite and Mary Fitzgerald. In March 2009 he was the winner of the Arizona Young Artists Competition. His work has been commissioned by local schools as well as Aaron McGloin Dance and CONDER/dance and has been performed at Arizona State University, Chandler Center for the Arts, Tempe Center for the Arts, The Phoenix Art Museum, and the Bates Dance Festival. Upon graduating in May he plans to relocate to New York City to pursue a career in dancing. He would like to

thank his professors and peers at ASU as well as his mom and dad, brother, Aaron, and puppies Charlie and Zero for their unconditional love, support, and encouragement throughout the past four years.

Carley Conder is an Arizona native. She received a B.F.A. in Ballet and an M.F.A. in Modern Dance from the University of Utah. Carley has been a performing member with Arizona companies Semaphor Danceworks, Scorpius Dance Theater, Garner-Gutierrez Dance, Mary Fitzgerald Dance, and Los Angeles based company Keith Johnson/Dancers. Her choreographic work has been commissioned by the University of California - Santa Barbara , Arizona State University, Brigham Young University , University of Utah , University of Texas – Pan American, Snow College , and Ballet Yuma. Her work has been supported by the City of Tempe, Arizona Commission on the Arts, Maricopa Community College District, and Target Arts Grants. She is the Founder and Artistic Director of CONDER/dance, a professional contemporary dance company (www.conderdance.com).

Mary Fitzgerald has been active in the professional dance community as a performer, choreographer, teacher and bodyworker for many years. She was a member of Kei Takei's Moving Earth for nearly ten years, performing and teaching internationally. Ms. Fitzgerald also has danced for

A Ludwig Dance Theatre and Fred Darsow Dance. She has been a guest artist at several dance programs in the United States, Europe, Japan, India, China, Colombia, Mexico and Israel. Currently she serves on the faculty in the School of Dance at Arizona State University, where she has received two Distinguished Teaching Awards. Ms. Fitzgerald regularly presents her own choreography in the local community, and is a 2005 winner of the Arizona Choreography Competition, and a 2006 Artists Project Award from the Arizona Commission on the Arts. Her work has received support from the Ministry of Culture in Mexico, the Arizona Commission on the Arts, the Phoenix Office of Arts and Culture and the Herberger Institute for Design and the Arts.

Nicole Grabianowski was born and raised in Parker, CO. She began her training at Millers Dance Studio in Aurora, CO where she continued to train until graduating in 2006. Throughout high school, she was in the Lemon Sponge Cake Junior Contemporary Ballet Company based in Boulder, CO. She currently attends ASU and is pursuing a B.F.A in Dance, a B.S. in Finance and the International Business Certificate. Nicole has had the opportunity to dance for Karen Schupp, Nina Watt, and Aaron McGloin Dance. She has enjoyed every minute of this great experience and wonderful dancers and looking forward to expanding her career nationally.

Jessica Jones began dancing at a small studio in Las Cruces, NM. Here, she performed with the Las Cruces Chamber Ballet and was involved with the annual production of "The Nutcracker". Jessica then moved to Chandler, AZ and became a part of her high school dance company. Kinesis Dance Company gave her the chance to choreograph, perform, and be a leader when she became the president her second year. Jessica will be graduating with her BFA in dance from Arizona State University, and is currently the vice president to the Herberger School of Dance Student Advisory Board. She also had the opportunity to be the Artistic Director of the Fall 2009 Undergraduate Show. While studying at ASU, she was fortunate to work with many excellent artists including Alex Ketley, Bradley Michaud, Kristen Tovson, Ashleigh Leite, and of course, the wonderful faculty of ASU. Jessica has also had the chance to be a company member of Instinct Dance Corps, Temenos Dance Collective, and Aaron McGloin Dance. She looks forward to the spirals of her future career as a dance artist.

Aaron McGloin was born and raised in Arizona, and graduated with honors from ASU with a BFA in Dance (Choreography). Over the past few years he has had the privilege of performing with companies such as Dance Arizona Repertory Theater, Scorpius Dance Theatre, Temenos Dance

Collective, CONDER/Dance, and AMEBA Acrobatic and Aerial Dance of Chicago. He was the winner of the Arizona Choreography Competition in 2006, has been awarded merit scholarships to attend the Bates Dance Festival in both 2006 and 2008, and recently won Dance Magazine's Video of the Month - Critics' Choice Award. The Chicago Tribune has called his choreography "quirky" and "whimsical" and has been compared to work by great artists such as Susan Marshall. His work has been commissioned by Scottsdale Community College Moving Company, Scottsdale Arizona Jazz Ensemble, Paradise Valley Community College, Scorpius Dance Theater, CONDER/dance, and AMEBA. He is the artistic director of Aaron McGloin Dance, Arizona's newest professional dance company. Check them out at www.aaronmcgloindance.com.

Jessica Mumford, a native of Kalamazoo, MI, recently received her MFA in Dance and Interdisciplinary Digital Media at Arizona State University. Jessica currently dances with both Aaron McGloin Dance and CONDER/dance, and runs a video documentation and editing business. Jessica's current choreography, media work, and movement research utilizes knowledge from her studies in both dance and psychology. Her work with movement and media includes dance for camera, audio/visual installations with movement sensing, mediated objects, wearables, and dance and

music performance with movement-based control of media. During her dance career, Jessica has had the opportunity to perform with artists such as Nora Chipaumire, Ashleigh Leite, Mary Fitzgerald, Karen Schupp, Todd Ingalls, and Steven Iannacone. In efforts to bring her work to the greater Phoenix community, Jessica is collaborating with four fellow artists to direct and manage a non-profit organization for media art called urbanSTEW. The goal of this urbanSTEW is to explore the symbiosis between the artistic process and technology development. www.urbanstew.org

Alyssa Noel Ramey began her dance career over eighteen years ago. Since then she has been in love with many different forms including modern, ballet, jazz, lyrical, contemporary, tap, and hip hop. After many years of training at her home town studio in northern California, Patty's Studio of Dance, Alyssa began to branch out and study at San Francisco Dance Center, ODC Dance Commons, Shawl-Anderson Performing Arts, and the EDGE as her obsession for dance grew. Alyssa has studied under the direction of Mary Fitzgerald, Karen Schupp, and Shouze Ma, only to name a few, during her time here at ASU. She has also worked with choreographers in LA and San Francisco like Gina Starbuck, Janice Garrett, Reginald Ray-Savage, and Christina Woodard. She currently is completing her BFA in Dance at ASU and will graduate in May 2010. Alyssa's choreography has earned her lots of

recognition at many competitions in Arizona and California including several overall awards. She has been awarded the Just for Kix Award for Outstanding Choreography at Spotlight Dance Cup in 2008. Alyssa also was a recent finalist for the Arizona Young Artists' Competition with her self choreographed solo *Sense of Touch*. Though her time is almost finished at the Herberger Institute School of Dance, Alyssa's outlook on dance has been greatly impacted by the faculty and staff and would like to thank everyone for their hard work and strong efforts to mold us into the dancers we are today.

Jenna Ramey was born and raised in Fort Smith, Arkansas. She began dancing at Western Arkansas Ballet at the age of seven and went on to dance in their pre-professional company for six years. Jenna left Arkansas in 2006 to attend ASU where she is now pursuing her B.F.A in Dance as well as a B.A. in Journalism and Mass Communication with an emphasis in Public Relations. Jenna dances with Tempe-based contemporary dance company, Aaron McGloin Dance, and has seized numerous university- based performance opportunities in her time at ASU.

Concert Production Staff

Department of Dance Production Staff

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|--------------------------|-------------------|
| Chair/ Artistic Director | Simon Dove |
| Production Manager | Carolyn Koch |
| Technical Director | Mark C. Ammerman |
| Costume Designer | Galina Mihaleva |
| Costume Manager | Jacqueline Benard |
| Sound Engineer | William Swayze |

Transition Projects

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| Artistic Director | Claudia Murphey |
| Set Designer | Mark C. Ammerman |
| Costume Designers | Jacqueline Benard Galina Mihaleva |
| Sound Designer | William Swayze |
| Production Stage Manager | Tara Wrobel |
| Facility Manager | Randy Gillie |
| Assistant Stage Managers | Ashley David |
| Light Board Operator | Tristan Platt |
| Sound Board Operator | Jessica Sage |
| Stage Crew | Members of DCE 294 Kristen Barrett, Corinne Bocchino, Mary Ford; 294, THP 201 Gerald Munn, Valentin Navarro, Timothy Sorek |