



Emergence

The Emergence of Anthony

Joe James

Wednesday, November 20th

Thursday, November 21st

Friday, November 22nd

6:00 pm

Galvin Plaza

ASU HERBERGER COLLEGE
of THE ARTS
ARIZONA STATE UNIVERSITY

Keeping Things Whole
by Mark Strand

In a field

I am the absence
of field.

This is
always the case.

Wherever I am
I am what is missing.

When I walk

I part the air
and always

the air moves in
to fill the spaces

where my body's been.

We all have reasons
for moving.

I move
to keep things whole.

Concert Production Staff

Department of Dance Production Staff

Chair/Artistic Director Simon Dove
 Music Director Robert Kaplan
 Production Manager Carolyn Koch
 Technical Director Mark Ammerman
 Costume Designer Galina Mihalava
 Costume Manager Jacqueline Benard
 Sound Engineer William Swayze

Emerging Artists Re-Site

Artistic Director Elina Mooney
 Costume Designer Galina Mihalava
 Sound Designer William Swayze
 Production Stage Manager Misty West
 Facility Manager Leslie Beres
 Light Board Operator Tristan Platt
 Sound Board Operator Hannah Williams
 Stage Crew Laura Tamez, Members of DAH 294

The Pursuit of Harmony

Buddha once gave a sermon without saying a word; he merely held up a flower to his listeners. If one looks closely at a flower or other natural and man-made creations, one can often find a unity and an order common to them all. The patterns and proportions inherent in the natural world and those manifested in the most ageless and most beautiful works of man are evidence of the relatedness of all things. They allow us to participate in the harmony of the cosmos and appreciate our intrinsic inter-connectedness.

The audience is invited to move around Galvin Plaza as the performance unfolds. Look for those areas marked with glow chalk as they will provide unique perspectives of the dance while keeping you safe from oncoming dancers. Feel free to sit along the sides of the staircases or on the steps on the southeast-end of the plaza.

Cyclical Nature

Videography and Editing Jodi James
 Music *Ananda Lahari* and *Pencil Stick* by Clogs
 Choreographer Emily Zakrzewski
 Dancer Emily Zakrzewski

Unity in Diversity

Choreographer Jodi James and Dancers
 Music *Harmonic City* by Stephen Kent
 Dancers Kasey Fletcher, Robbia Hendrix, Mandi Karr, Tara Wrobel and Emily Zakrzewski

Verbenacae

Choreographer Jodi James
 Music *Window* by The Album Leaf
 Dancer Robbia Hendrix

Uncertainty	Jodi James and Tara Wrobel
Choreographer	
Music	<i>Di Blues Indian</i> by Trilok Gurtu
Dancer	Tara Wrobel
Balance?	
Choreographer	Jodi James
Music	<i>The Winner Is</i> by DeVotchKa
Dancers	Kasey Fletcher, Robbia Hendrix, Mandi Karr, Tara Wrobel and Emily Zakrzewski
Duality	
Choreographer	Jodi James
Music	<i>Water from the Same Source</i> by Rachel's
Dancers	Alyssa Brown and Mandi Karr
Revealing Essence	
Choreographer	Jodi James
Music	<i>Pandora</i> by Arno Elias
Dancers	Alyssa Brown, Robbia Hendrix, Mandi Karr, Tara Wrobel and Emily Zakrzewski

Biography:

Jodi James, originally from Barrington IL, is a MFA candidate in Dance at Arizona State University. Over the course of her academic career she developed an enthusiasm for interdisciplinarity for which she credits her AP Physics teacher. "JJ" introduced her to the field of biomechanics and the idea that science and dance could inform each other. In college Jodi simultaneously pursued a BA in Dance and BS in Engineering/physics and minored in Mathematics. She continued her interdisciplinary journey throughout graduate school by pursuing coursework in Bioengineering and Kinesiology and earning a MA in Dance Kinesiology. This interest in interdisciplinarity culminated in a five-year faculty position with the Arts, Media and Engineering Program (AME) at Arizona State University.

In the pursuit of interdisciplinarity, Jodi has had many thrilling adventures in both dance and science. For example, she experienced the sensation of weightlessness when she flew in NASA's vomit comet at Johnson Space Center while conducting an undergraduate research project. On the flipside, Jodi also danced in the Opening Ceremonies for the 2002 Salt Lake Olympic Games.

Jodi has taught technique classes in both modern and ballet as well as such theory courses as *Intro to Dance and Technology*, *Dance Kinesiology*, *Dance in World Cultures*, and *Movement as Language*. She has published more than 30 articles for various conferences and journals representing the disciplines of dance, education, computer science, kinesiology and the media arts. After graduation, Jodi will continue to focus on interdisciplinarity as she seeks future opportunities in higher education.

Jodi would like to thank her dancers for their limitless enthusiasm, dedication, creativity and humor, her committee for their guidance, the faculty for their encouragement, the dance production team who worked so hard to make her vision a reality and her friends for their love and support.