

Preface

It is with great pleasure that I write this preface. In the spring of 1979, when I first suggested the idea of a symposium on Native American Art, I never dreamt that it would lead to a full-fledged organization with annual meetings. I am even more delighted to see the publication of many of these papers in a single volume. While many individual papers have been published separately, this is the first instance of one publication devoted solely to papers presented at past meetings of the *The Native American Art Studies Association*. In fact, this volume represents papers from three out of the four meetings held this far: the second conference at Arizona State University, Tempe in April 1981, the third conference at Iowa State University, Ames in March 1982, and the fourth conference at the University of Washington, Seattle in September 1983. Since one of the major aims of NAASA is to foster interest in and disseminate knowledge about Native American art, this publication is a welcome addition to the field.

I would like to extend a special thank you to Anthony Lacy Gully for offering to edit an issue of *Phoebus* devoted solely to NAASA papers. Special thanks are also due to the School of Art, Arizona State University, for its generous help and support and for believing that NAASA would become a reality.

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