Goldman Professor of Organ at ASU, Kimberly Marshall is known worldwide for her compelling programs of organ music. Her distinguished achievement in organ performance and scholarship was recognized by the Royal College of Organists in 2022 with their highest award. She has been a recitalist, workshop leader and adjudicator at 11 National Conventions of the American Guild of Organists.

Kimberly is often invited to perform at conventions and festivals. Throughout the pandemic she taught and performed in Sweden as the Hedda Andersson Visiting Professor at the University of Lund. Her recording Celebrating Notre-Dame, released in 2021, includes music spanning five centuries, played on the world’s largest meantone organ in Göteborg, Sweden. In addition to her research into historical performance practice, she has recently investigated the use of sound vibrations in a restorative practice. She has led organ sound meditations at venues internationally, including Amsterdam, Arlington, Virginia, and Uppsala, Sweden.

In May 2022, Kimberly was chosen to present the first guest recital at Washington National cathedral since the pandemic. Concerts for the 2022-23 season include appearances in the US, Europe and Mexico. See kimberlymarshall.com or visit https://www.facebook.com/KimberlyMarshall.organist

Program

Exodus Suite: A Tribute to Harriet Tubman
Chronicles (Passacaglia)  Sharon Willis
Communion (Rite of Fellowship)  b. 1949
Celebration (Juba)

Elegy
William Grant Still
(1895-1978)

Suite
Florence Price
(1887-1953)

Hózhó
Connor Chee
b. 1995

Annum per Annum
Avro Pärt
b. 1935

6 movements: [Introit] K, G, C, S, A

Passacaglia in C Minor, BWV 582  Johann Sebastian Bach
(1685-1750)

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Out of respect for the performer and audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
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