


Supplement information, not for publication. Permission notes for use of figures.

fromGeorge Cowgill Cowgill@asu.edu
sender-timeSent at 12:36 PM (GMT-07:00). Current time there: 12:50 PM. 
toDestiny Crider <destiny.crider@asu.edu>

dateTue, May 3, 2011 at 12:36 PM
subjectRE: Permissions of use
mailed-byasu.edu

hide details 12:36 PM (13 minutes ago)

To whom it may concern:

I herewith grant permission to Destiny L. Crider to use my unpublished maps of Coyotlatelco phase and Mazapan phase ceramic distributions at Teotihuacan, Mexico, in her Arizona State University doctoral dissertation.

George L. Cowgill
3 May 2011

From: Destiny Crider [mailto:destiny.crider@asu.edu]
Sent: Tue 5/3/2011 11:57 AM
To: George Cowgill
Subject: Permissions of use

- Hide quoted text -


I am writing to get your permission of use on the two Teotihuacan Mapping Project maps (Coyotlatelco and Mazapan) pottery distributions. I will submit your permission letter along with my dissertation pdf. As these are both previously unpublished materials, I want to make sure I have all of the documentation in order. Thank you for your help,

--

Destiny Crider

School of Human Evolution & Social Change

Arizona State University

fromParsons, Jeffrey jpar@umich.edu
sender-timeSent at 12:36 PM (GMT-04:00). Current time there: 3:51 PM. 
toDestiny Crider <destiny.crider@asu.edu>

dateTue, May 3, 2011 at 12:36 PM
subjectRE: Permissions of Use

hide details 12:36 PM (15 minutes ago)

Destiny – You have my permission to use whatever maps you wish from our various Valley of Mexico publications for your ProQuest publications. As the sole-surviving author of the Sanders et al. 1979 volume, I also give you permission to use whatever maps you may need from that tome (although I'm not sure how that actually works). Just be sure to acknowledge the sources.

Jeff

From: Destiny Crider [mailto:destiny.crider@asu.edu]
Sent: Tuesday, May 03, 2011 2:55 PM
To: Parsons, Jeffrey
Subject: Permissions of Use
- Hide quoted text -


Hi Dr Parsons,

I am working through the submission process for the UMI ProQuest, so I will be able to send you the dissertation shortly.

Before the final submission, I would like to make sure I have all of the permissions in order. In my draft I have three maps from the Basin of Mexico survey projects to illustrate the Epiclassic and Early Postclassic settlement patterns and the boundary lines on the differing survey projects. I have these maps cited in the caption from the Sanders, Parsons, Santley volume. But as copyright issues are somewhat vague in the reproduction of previously published work, may I request permission from you for use of these maps for my dissertation submission to ProQuest? If you have objections to their use, I will certainly make any necessary adjustments,

--

Destiny Crider
School of Human Evolution & Social Change
Arizona State University

fromUmberger, Emily G - (umberger) umberger@email.arizona.edu
sender-timeSent at 1:27 PM (GMT-07:00). Current time there: 2:08 PM. 
toDestiny Crider <destiny.crider@asu.edu>

dateTue, May 3, 2011 at 1:27 PM
subjectRE: permission for use

hide details 1:27 PM (40 minutes ago)

Dear Destiny Crider, You have my permission to publish in dissertation and any other format, multiple times, the photos I took of objects at the IMC. Perhaps you should list the museum by name.

Emily (Umberger)

From: Destiny Crider [mailto:destiny.crider@asu.edu]
Sent: Tuesday, May 03, 2011 1:12 PM
To: Umberger, Emily G - (umberger)
Subject: permission for use
- Hide quoted text -

Hello Dr. Umberger,

I am about to submit my dissertation to ProQuest and I am finalizing the permissions of use for figures. I have included in my draft one of your unpublished photographs as an example of a whole vessel of a Tula censer and would like to make sure that this is an acceptable use. I am seeking letters of permission to include for my ProQuest submission. It is a small photograph with the following caption:

Figure 7.9. Alicia Openworked censer from the site of Tlapizahuac located in the Southern Basin Settlement Cluster. This vessel is on display in the museum in Toluca. (Photograph by Emily Umberger).

If you have concerns with this use, please let me know right away and I will adjust as needed,

--

Destiny Crider
School of Human Evolution & Social Change
Arizona State University

from **Elizabeth M Brumfiel** ebrumfiel@northwestern.edu
to Destiny Crider <destiny.crider@asu.edu>

[hide](#)
[details](#) May 4
(1 day ago)

date Wed, May 4, 2011 at 10:34 AM
subject Re: Permissions of Use
Hi Destiny,


Actually, in the figure captions, Enrique Rodríguez-Alegría should be credited for taking the photographs and I should be credited for supplying the photographs.

If these credits appear in the figure captions, then you have my permission to use the photos that you describe below and for submitting them to ProQuest.

Best,

Elizabeth Brumfiel
Professor of Anthropology
Northwestern University
- Hide quoted text -

> Hello Dr. Brumfiel,
>
> I am ready to submit my dissertation to ProQuest and I am clearing my
> figures for use. I am not sure if it is required in this case, but just in
> case it is needed I am requesting your permission for use in my dissertation
> the photographs that you provided of the Xaltocan pottery samples submitted
> for use in this study and those whole vessels that serve as examples of
> pottery styles and types. Specifically, I have several figures that show the
> Xaltocan Aztec I Black-on-orange pottery, organized into a single image and
> labeled by MURR specimen, and photographs of Chalco Polychromes from
> Xaltocan. You are credited in the figure captions for taking and providing
> the photographs. If you have any concerns about this use, please let me
> know and I will make the necessary adjustments. If there are no concerns,
> I am seeking a short statement for permission of use to submit to ProQuest
> with the dissertation pdf. Thank you again for your help and support,
>
> --
> Destiny Crider
> School of Human Evolution & Social Change
> Arizona State University
>

rom **Frederic Hicks** frederic.hicks@louisville.edu
sender-Sent at 1:09 PM (GMT-04:00). Current time there: 3:45 PM. 
time
to Destiny Crider <destiny.crider@asu.edu>

[hide details](#) 1:09
PM (23 hours ago)

date Wed, May 4, 2011 at 1:09 PM
subject Re: permissions for use

Dear Destiny,

Congratulations. Please feel free to use the Tr. 93 burial map, the pottery distribution map, and any other Portezuelo illustrations you like.

Fred

>>> Destiny Crider <destiny.crider@asu.edu> 5/3/2011 4:00 PM >>>

- Hide quoted text -

Hi Dr Hicks,

I am happy to report that my dissertation is complete and ready to be submitted to UMI ProQuest. I am writing to ask your permission of use of illustrations from the Cerro Portezuelo project. Specifically, I would like to use the Trench 93 burial map (Epiclassic burials) and the pottery distribution maps (Epiclassic) for Cerro Portezuelo that are from your 2005 Cerro Portezuelo Project Draft report. I reference these images regarding previous work and findings from the Cerro Portezuelo project. Please let me know if you would like any additional information or have any concerns regarding the use of these figures,

Destiny Crider

School of Human Evolution and Social Change
Arizona State University

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Destiny Crider

School of Human Evolution & Social Change
Arizona State University