

Andrew Patchin, Baritone

David Gatchel, Piano

April 24th, 2020

5:00 PM

Recital Hall

Don Quichotte à Dulcinée

Maurice Ravel

I. Chanson Romanesque

(1875-1937)

II. Chanson Épique

III. Chanson à Boire

Nebbie

Ottorino Respighi

Nevicata

(1879-1936)

Notte

Contrasto

Traum durch die Dämmerung

Richard Strauss

Die Nacht

(1864-1949)

Morgen

Zueignung

-Intermission-

Wach auf mein Herzensschöne

Johannes Brahms

Erlaube mir, feins Mädchen

(1833-1897)

Da untem im Tale

Die Sonne scheint nicht mehr

Es steht ein' Lind'

All' mein' Gedanken

Mein Mäd'el hat einen Rosenmund

from *Volkslieder*

Oh, what a beautiful mornin'

Rogers and Hammerstein

from *Oklahoma*

C'est moi

Lerner and Lowe

from *Camelot*

This recital is given in partial fulfillment of the Bachelors of Music, Applied Voice degree from Arizona State University

-Acknowledgments-

Thank you, Jamie, for all you have done for me in the years we have worked together. You have changed my life and helped me to grow into the man I am today. Thank you for your mentorship, love, and unyielding support.

Thank you, Mom, for supporting me in everything that I do. For moving me down here and keeping me together when I'm falling apart, for everything you do. You're the best mom I could ask for. I love you, Momma!

Thank you David for playing this recital and having a blast with me on stage! I really enjoy working with you, and am excited to continue our collaboration next year.

Thank you to all of my friends and family who have supported me throughout the years. I love each and everyone one of you for your friendship, love, and support.

A special thank you to Professors Brian DeMaris, Dale Dreyfoos, Carole FitzPatrick, and Dr. Robert Mills for everything they have done for me in this past academic year. I cannot wait to continue working with you in my Master's degree.