

**“The Variety of the Variation”**

**DEXTER KENNEDY  
ORGAN**

ORGAN SERIES  
ORGAN HALL  
MARCH 1, 2020 • 2:30 PM

EVENT INFORMATION 480.965.TUNE (480.965.8863)  
[herbergerinstitute.asu.edu/events/](http://herbergerinstitute.asu.edu/events/)

**MUSIC**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY



Winner of the Grand Prix d'Interprétation at the 24<sup>th</sup> Concours International d'Orgue de Chartres, **Dexter Kennedy** has established himself internationally as "one of the greatest organists of our times" (*Iceland Monitor*). Praised for his "prodigious technique and grand style musicality" in *The American Organist*, Dexter Kennedy teaches at The College of Wooster (Ohio) as Instructor of Organ and Harpsichord. During the Fall 2017 semester, Kennedy served as Visiting Assistant Professor of Organ at Oberlin College Conservatory. He is an active recitalist throughout both North America and Europe, having performed in great cathedrals, churches, and concert halls. He frequently performs as organist with the Boston Symphony Orchestra, joining the ensemble for three concert cycles in the 2018–2019 season.

Dexter Kennedy holds the Artist Diploma from the Oberlin Conservatory of Music, where he was a pupil of James David Christie, and a Master of Music Degree from the Yale School of Music and Institute of Sacred Music. Other teachers include Martin Jean, Olivier Latry, and Jeffrey Brillhart. He is currently Assistant Director of Music at Christ Church Grosse Pointe (MI). More information about Kennedy and his schedule can be found at his website: [dexterkennedy.com](http://dexterkennedy.com).

Mr. Kennedy is represented by Seven Eight Artists.

## Program

### *On the Fritts Organ*

**Magnificat Secundi Toni** Matthias Weckmann  
(1616–1674)

**Est-ce Mars** Jan Pieterszoon Sweelinck  
(1562–1621)

### *On the Traeri Organ*

**Bergamasca from *Fiori Musicali*** Girolamo Frescobaldi  
(1583–1643)

**Diferencias sobre "La Gallarda Milanesa"** Antonio de Cabezón  
(1510–1566)

**Ciaccona** Bernardo Storace  
(1637–1707)

### *On the Fritts Organ*

**Andante with Variations in D** Felix Mendelssohn  
(1809–1847)

**Variations sur un Thème de Clement Jannequin,  
JA. 118** Jehan Alain  
(1911–1940)

**Partita diverse sopra il Corale  
"Sei gegrüßet, Jesu gütig"** Johann Sebastian Bach  
(1685–1750)

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**Out of respect for the performers and those audience members around  
you, please turn all beepers, cell phones and watches to their silent mode.  
Thank you.**