

Nicholas Pitcher, bassoon
Emily Telling, piano
Lauren Glomb, oboe

A Master's Recital
Katzin Concert Hall | February 19, 2020 | 7:30 pm

Program

Etude No. 5, Variations on "Streets of Laredo" (1982)	John Steinmetz (b. 1951)
Circle Music III (1988)	Cindy McTee (b. 1953)
Duo Concertante (1996) I. Recitative. Largò malincolico II. Scherzo. Allegro con fuoco	Damian Montano (b.1976)

Intermission

Concerto in Bb Major, K. 191 (1774) Allegro Andante ma adagio Tempo di Menuetto	Wolfgang Amadeus Mozart (1756-1791)
Concertpiece No. 1 in F Minor, Op. 113 (1832) (arr. 2015) Allegro con fuoco Andante Presto	Felix Mendelssohn (1809-1847) arr. Albie Micklich (b. 1968)

Mr. Pitcher is a candidate for a Master of Music Performance in Bassoon Performance and a student of Albie Micklich.

Smoking is prohibited at all times. Eating and drinking are not allowed in the hall. Please refrain from the use of photographic and recording equipment during the performance as it is distracting to the performer(s) and audience alike. Please turn off all cell phones.

School of Music

ASU Herberger Institute for
Design and the Arts
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