

# ASU Concerto Competition

Student Ensemble Series  
Katzin Concert Hall | January 30, 2020 | 4:00 pm

## Program

- |  |  |
|--|--|
| Rhapsody in Blue (1924)  | George Gershwin<br>(1898–1937)         |
| Puripat Paesaroch, piano soloist<br>Astrid Morales Torres, piano     |  |
| Concerto for the Left Hand in D Major (1930)                         | Maurice Ravel<br>(1875–1937)           |
| John Solari, piano soloist<br>Neilson Chen, piano                    |  |
| “Où va la jeune Indoue” (The Bell Song) from <i>Lakmé</i> (1881)     | Léo Delibes<br>(1836–1891)             |
| Elise Daniells, soprano<br>Amanda Sherrill, piano                    |  |
| “Durch die Wälder, durch die Auen” from <i>Der Freischütz</i> (1821) | C. M. von Weber<br>(1786–1826)         |
| Benjamin Krutsch, tenor<br>Nathan Arch, piano                        |  |
| Concerto for Violin in D Major, op. 35 (1945)                        | Erich Wolfgang Korngold<br>(1897–1957) |
| I. Moderato nobile   |  |
| Julian Nguyen, violin<br>Neilson Chen, piano                         |  |
| Concerto for Violin No. 1 in D Major, op. 19 (1916–17)               | Sergei Prokofiev<br>(1891–1953)        |
| I. Andantino   |  |
| Jamie Wu, violin<br>Alison Hsieh, piano                              |  |

**School of Music**

**ASU** Herberger Institute for  
**Design and the Arts**  
Arizona State University

Concerto for Clarinet No. 2 in E-flat, op. 74 (1811) Recitative, Polacca	Michael Robinson, clarinet Xi Lu, piano	C. M. von Weber
Oboe Concerto in One Movement (1927)	Kathleen Romero, oboe Gavin Laur, piano	Eugene Goossens (1893–1962)
Concerto for Trombone (1924)  I. Moderato assai ma molto maestoso II. Quasi una Leggenda III. Finale	Nathan Bitter, trombone Miriam Hickman, piano	Launy Grondahl (1886–1960)
Concerto for Tuba (2011)  I. Soaring II. Romance III. Riot!	Blake Ryall, tuba Gail Novak, piano	Gary D. Ziek (b. 1960)

**School of Music**

**ASU** Herberger Institute for  
**Design and the Arts**  
Arizona State University