

Please join us for the remaining  
concerts of the season:

**Sunday, February 9, 2:30 pm**

**Gargoyles and Galliards**

*Kimberly Marshall and the ASU Organ Studio*

*recreate the organ's late-medieval and Renaissance origins.*

**Sunday, March 1, 2:30 pm**

**Dexter Kennedy - Variety of the Variation**

*Young Prizewinner Dexter Kennedy performs variation*

*sets from the vast organ repertoire, including one of the*  
*most elaborate partitas by Johann Sebastian Bach.*

Tickets: [music.asu.edu/events](http://music.asu.edu/events)

or Herberger Box Office (480-965-6447).

**SONGS OF HOME**

**KRISTIN HOLTON PROUTY**  
**ORGAN**

**ORGAN SERIES**  
**ORGAN HALL**  
**JANUARY 26, 2020 • 2:30 PM**

**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergerinstitute.asu.edu/events/](http://herbergerinstitute.asu.edu/events/)

**MUSIC**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY



Kristin Holton Prouty fell in love with the organ at the tender age of four when her father took her to an organ concert in West Point's Cadet Chapel, and the thrill of hearing a magnificent instrument has never diminished. She has had the privilege of studying in Austria, as well as performing and competing throughout Europe, Mexico and Egypt. She completed her doctorate with Kimberly Marshall at Arizona State University. Kristin is active in the American Guild of Organists (AGO), has served as dean of the Central Arizona Chapter, and is currently the District Convener for the Arizona/Southern Nevada Region. Kristin is director of worship and music at Victory Lutheran Church, Mesa, where she is honored to play the three-manual tracker Bigelow organ, Op 17.

## Program

<b>Trumpet Tune in D</b>	David N. Johnson (1922-1987)
<b>Tocatta Prima</b>	Georg Muffat (1653-1704)
<b>Views from the Oldest House</b> Elms The Nest in Old North Church Sunday Night	Ned Rorem (b. 1923)
<b>An Wasserflüssen Babylon</b>	Johann Adam Reincken (1643-1722)
<b>Ricercar Cromatico Primo</b> from <i>Frutti Musicali</i>	Fra Antonio Croci (1610-1642)
<b>Tiento de Falsas 2º Tono</b>	Pablo Bruna (1611-1679)
<b>Tocatta Quarta</b>	Michelangelo Rossi (c. 1601-1638)
<b>Variations and Fugue</b> on "Heil Dir im Siegerkranz"	Max Reger (1873-1916)

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Out of respect for the performers and those audience members around you,  
please turn all beepers, cell phones and watches to their silent mode.  
Thank you.