

## **Borrowed and True: Music for Saxophone and Flute**

*In honor of Adolphe Sax's birthday, November 6<sup>th</sup>*

**Elizabeth Buck, flute**  
**Christopher Creviston, saxophone**  
**Hannah Creviston, piano**

Katzin Concert Hall | 6 November 2019 | 7:30pm

Phoenix Rising, for solo flute (2017) Stacy Garrop (10')  
*Originally commissioned by Christopher Creviston (2016)* (b. 1969)  
*Transcribed by the composer for flute*

- I. Dying in embers
- II. Reborn in flames

Fantasia (1948) Heitor Villa-Lobos (11')  
*Transcribed from the original version for saxophone by Sebastião Vianna* (1887-1959)

- I. Animé
- II. Lent
- III. Très animé

Ballade #2 for flute and piano (1938) Frank Martin (15')  
*Arranged from Ballade for Saxophone and String Orchestra, Piano and Percussion* (1890-1974)  
*by the composer*

### Intermission

Divertimento No. 18 for flute and alto saxophone (1976) Paul Arma (10')  
(1904-1987)

Shout for Joy for flute, alto saxophone and piano (2015) Elliott Bark (8')  
(b. 1980)  

- I. Uncontrollable
- II. Irrepressible

#### **School of Music**

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