



The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, March 17, 2019

2:00 p.m.

Cho-Liang Lin, Violin
Aloysia Friedmann, Viola
Tom Landschoot, Cello
Jon Kimura Parker, Piano

Program

Sonata for Violin and Piano (2013)

Steven Stucky
(1949-2016)

Calmo - Vigoroso
Interlude: Largo
Scherzo - Finale

Piano Trio in C minor, Op. 66

Felix Mendelssohn
(1809-1847)

Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto Allegro quasi Presto
Finale: Allegro appassionato

Intermission

Piano Quartet in G minor, Op. 25

Johannes Brahms
(1833-1897)

Allegro
Intermezzo: Allegro ma non troppo
- Trio: Animato
Andante con moto
Rondo alla Zingarese: Presto

About The Artists

Cho-Liang Lin was born in Taiwan. A neighbor's violin studies convinced this 5-year old boy to do the same. At the age twelve, he moved to Sydney to further his studies with Robert Pikler, a student of Jenő Hubay. After playing for Itzhak Perlman in a master class, the 13-year old boy decided that he must study with Mr. Perlman's teacher, Dorothy DeLay. At the age fifteen, Lin traveled alone to New York and auditioned for the Juilliard School and spent the next six years working with Ms. DeLay.

A concert career was launched in 1980 with Lin's debut playing the Mendelssohn Concerto with the New York Philharmonic and Zubin Mehta. He has since performed as soloist with virtually every major orchestra in the world. His busy schedule on stage around the world continues to this day. However, his wide ranging interests have led him to diverse endeavors. At the age of 31, his alma mater, Juilliard School, invited Lin to become faculty. In 2006, he was appointed professor at Rice University. He is currently music director of La Jolla SummerFest and the Hong Kong International Chamber Music Festival. Ever so keen about education, he was music director of the Taiwan National Symphony music camp and youth orchestra for four years.

In his various professional capacities, Cho-Liang Lin has championed composers of our time. His efforts to commission new works have led a diverse field of composers to write for him. The list includes John Harbison, Christopher Rouse, Tan Dun, John Williams, Steven Stucky, Esa-Pekka Salonen, Bright Sheng, Paul Schoenfield, Lalo Schifrin, Joan Tower and many more. Recently, he was soloist with the New York Philharmonic, Detroit Symphony, Munich Philharmonic, Toronto Symphony, Cincinnati Symphony, Nashville Symphony and Royal Philharmonic.

Lin performs on the 1715 Stradivari named "Titian" or a 2000 Samuel Zygmuntowicz. His many concerto, recital and chamber music recordings on Sony Classical, Decca, BIS, Delos and Ondine can be heard on Spotify or Naxos.com. His albums have won Gramophone Record Of The Year, Grammy nominations and Penguin Guide Rosettes.

Founder and Artistic Director of the Orcas Island Chamber Music Festival in the Pacific Northwest, **Aloysia Friedmann** is firmly established as a major influence in the American chamber music scene. In recognition of this fact, Chamber Music America invited Ms. Friedmann to their national Board in 2016. In December 2018 Aloysia Friedmann was named a Musical America Top Professional of the Year.

Ms. Friedmann's broad ranging career has included national and international tours, performances with New York's most prestigious musical ensembles including the Orchestra of St. Luke's, and a special onstage role on Broadway alongside Dustin Hoffman in

The Merchant of Venice. She has performed as guest artist in the Hong Kong International Chamber Music Festival, Florida's Amelia Island Festival, Colorado's Strings in the Mountains Music Festival, Napa Valley's Music in the Vineyards, the Cactus Pear Music Festival, the Seattle Chamber Music Society, the Sun Valley Summer Symphony, and the Santa Fe Chamber Music Festival. Her chamber music colleagues have included Abbey Simon, Gervase de Peyer, Peter Schickele, Chee-Yun, Gary Hoffman, Jeffrey Kahane, William Preucil, Lucy Shelton, the Miró Quartet, Cho-Liang Lin and Lynn Harrell.

Chamber Music America recognized Aloysia Friedmann's artistic leadership with its 2008 CMAcclaim. She also serves on the Advisory Council for Chamber Music Houston. Ms. Friedmann is also Associate Concertmaster for the River Oaks Chamber Orchestra and performs with the Houston Grand Opera. She has taught as an Affiliate Artist of Viola and Violin at the Moores School of Music at the University of Houston.

Aloysia Friedmann plays on a Grancino violin and the ex-Rebecca Clarke Grancino viola. Ms. Friedmann graduated from The Juilliard School and also studied at the University of Washington with Emanuel Zetlin. Aloysia is the proud daughter of violinist Martin Friedmann and oboist Laila Storch. She is married to concert pianist Jon Kimura Parker and they have a daughter, Sophie.

Known for his passionate artistry and engaging stage presence, with multiple solo appearances at the Berlin Philharmonie, London's South Bank, the Sydney Opera House, and the Beijing Concert Hall, **Jon Kimura Parker** continues to perform to great acclaim. A true Canadian ambassador of music, Mr. Parker has given command performances for Queen Elizabeth II, the U.S. Supreme Court, and the Prime Ministers of Canada and Japan. He is an Officer of The Order of Canada, his country's highest civilian honor. He performs as duo partner regularly with James Ehnes, Aloysia Friedmann, Lynn Harrell, Jamie Parker, Orli Shaham, and Cho-Liang Lin, with whom he has given world premieres of sonatas by Paul Schoenfield, John Harbison and Steven Stucky. He performs regularly with the Miró Quartet, and is a founding member of the Montrose Trio with violinist Martin Beaver and cellist Clive Greensmith.

As a member of the outreach project Piano Plus, Mr. Parker toured remote areas including the Canadian Arctic, performing classical music and rock'n'roll on everything from upright pianos to electronic keyboards. In commemoration of his special performances in war-torn Sarajevo in 1995, he was a featured speaker alongside humanitarians Elie Wiesel and Paul Rusesabagina at the 50th Anniversary of the relief organization AmeriCares.

An unusually versatile artist, Mr. Parker has also jammed with Audra McDonald, Bobby McFerrin, and Doc Severinsen, and performed tangos on two pianos with Pablo Ziegler. Mr. Parker also co-founded Off The Score, a quintet with legendary Police drummer Stewart Copeland, featuring both original compositions and fresh takes on music of Ravel, Prokofiev and Stravinsky. An active media personality, Mr. Parker hosted the television series Whole Notes on Bravo! and CBC Radio's Up and Coming. His YouTube channel showcases the Concerto Chat video series, with illuminating discussions of the piano concerto repertoire. A committed educator, Jon Kimura Parker is Professor of Piano at The Shepherd School of Music at Rice University.

"Jackie" Parker studied with Edward Parker and Keiko Parker privately, Lee Kum-Sing at the Vancouver Academy of Music and the University of British Columbia, Robin Wood at the Victoria Conservatory, Marek Jablonski at the Banff Centre, and Adele Marcus at The Juilliard School. He won the Gold Medal at the 1984 Leeds International Piano Competition. He lives in Houston with his wife, violinist Aloysia Friedmann and their daughter Sophie. For further information, please see www.jonkimuraparker.com, www.honens.com, www.offthescore.com, and www.montrosetrio.com.

Praised for his expressive, virtuoso and poetic music making, Belgian cellist **Tom Landschoot** enjoys an international career as a concert and (cont...)

(...cont.) recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

Since 2013, he is a member of the Rossetti Quartet. He has also performed with the Takács, Dover and Arianna Quartets and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. Past collaborations include Lynn Harrell, Peter Wiley, Gilbert Kalish, Cho-Liang Lin, Martin Beaver and Martin Katz. An avid promoter of music of our time, he has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brossé. Recent engagements included several concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts.

Tom Landschoot has been involved in interdisciplinary public service projects through his music, such as raising funds and awareness for the need of building an orphanage and hospital in Tamil Nadu, India. As part of this humanitarian project, Landschoot was featured in a documentary film of a cellist performing across India, integrating photography, culinary, journalism and original music compositions. He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival, High Peaks, Madeline Island, Manchester, Montecito and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe and South America.

Tom Landschoot is currently Professor of Cello at Arizona State University, and has served on the faculty of the Shieh Chien University in Taipei since 2008. He is the founder and the Artistic Director of the Sonoran Chamber Music Festival (www.sonoranchambermusic.com), as well as the President of the Arizona Cello Society. He Performs on a cello by Tomaso Balestrieri (1776) and a Dominique Pecatte bow.

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10th Season

January 27, 2019 – Piano Trio
March 17, 2019 – Piano Quartet

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