

Flute Music of Carl Reinecke

Renee Rule, flute

Miriam Hickman, piano

Student Recital Series
Recital Hall | March 1, 2019 | 5:00 p.m.

Program

Sonata *Undine*, Op. 167 - 1882

Carl Reinecke (1824-1910)

I. Allegro

II. Intermezzo. Allegretto vivace

III. Andante tranquillo – Molto vivace

IV. Finale. Allegro molto agitato ed appassionato, quasi Presto

Ballade, Op. 288

Intermission

Flute Concerto in D Major, Op. 283

I. Allegro molto moderato

II. Lento e mesto

III. Moderato

ASU Herberger Institute
FOR DESIGN AND THE ARTS
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Carl Reinecke was born in Altona (Hamburg) and was one of the most influential personalities in the world of late nineteenth century German music. Reinecke began as a child prodigy on the piano. Even when adult he was admired for his abilities on the piano, by no less than Franz Liszt. Reinecke also began to compose at an early age. He eventually produced nearly 300 opus-numbered works, including large amounts of music for the theater, symphonies, concerti (including a flute concerto), piano music and chamber music. His early models as a composer were Mendelssohn and Schumann, and they stayed with him long into his life. Thus to his students at the Leipzig conservatory he appeared conservative in his taste. Reinecke's students included the Norwegian composers Greig and Svendsen, Sullivan from Great Britain and Albeniz from Spain. Like Schubert, Reinecke only produced one work for flute and piano, the Undine sonata. Although it is by no means programmatic music. Reinecke tries to create an atmosphere by referring the listener to the poem by Friedrich de la Motte-Fouqué about the water nymph who sacrifices her soul for the love of a man who eventually betrays her. This sonata, Reinecke's most frequently-performed work, was composed in 1883 and published like all this prolific composer's work, by the well-reputed Leipzig music publishers Breitkopf & Härtel, a couple of years later.

Krantz, Larry. "Larry Krantz Flute Pages: Sonata 'Undine' - Hilary Bromeisl." Larry Krantz Flute Pages.
<http://www.larrykrantz.com/undine.htm>.



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