

ANDREW LAMMLY, SAXOPHONE - INDUSTRIAL HEARTBREAK -

Graduate Recital Series
Recital Hall | November 8, 2016 | 7:30 p.m.

Program

Sonata à la manière de Francis Poulenc (2012)

- I. Allegro
- II. Interlude
- III. Rondeau à la française

Wijnand van Klaveren
(b. 1975)

Tableaux de Provence (1948-1955)

- I. Farandoulo di chatouno (Farandole of Young Women)
- II. Cansoun per ma mio (Song for My Love)
- III. La boumiano (The Bohemian Woman)
- IV. Dis alyscamps l'amo souspire (A Sigh of The Soul for The Alyscamps)
- V. Lou cabridan (The Bumblebee)

Paule Maurice
(1910-1967)

Hannah Creviston, piano

Straphanger (2012)

- I. Drudge
- II. Underclass
- III. Robber Barons

Ian Dicke
(b. 1982)

Dan Meadows, baritone
Visual art compiled and edited by Andrew Lammly

- Intermission -

Souvenir de Florence, Op. 70 (1890)
IV. Allegro vivace

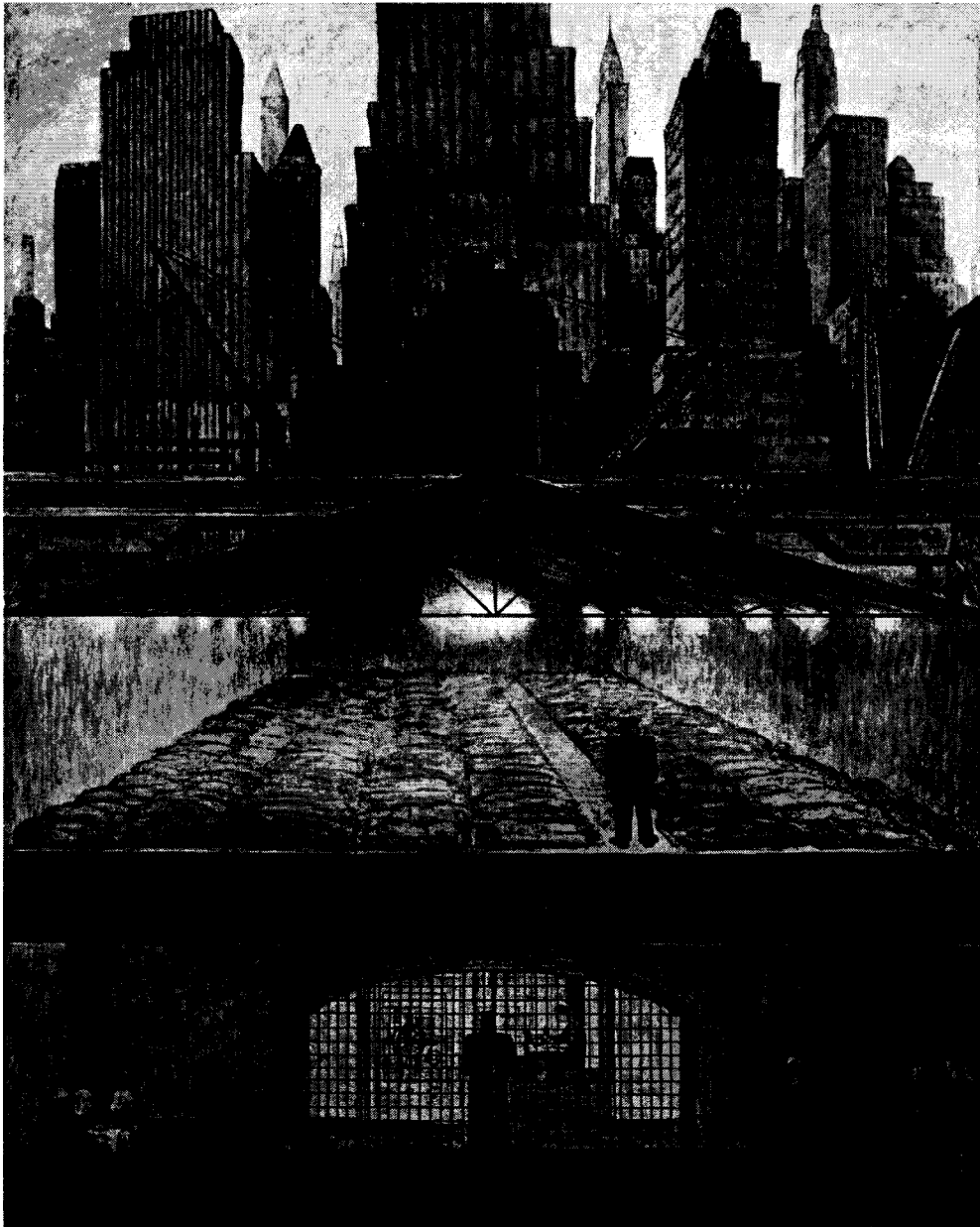
Pyotr Ilyich Tchaikovsky
(1840-1893)
Arr. Eric Rierson

Counterpunch (2016)

Gregory Wanamaker
(b. 1968)

~Eos Sextet~

Sam Detweiler, soprano
Curren Myers, alto
Fangyi Niu, alto
Grace Chen, tenor
Andrew Lammly, tenor
Justin Rollefson, baritone



Diego Rivera, *Frozen Assets* (1931-32)

Straphanger is inspired by Diego Rivera's 1931 mural-style painting *Frozen Assets*. The painting's three scenes of Great Depression life in New York City inform Straphanger's structure, timbre, and register. The first movement, *Drudge*, is derived from Rivera's depiction of the commuting middleclass dwarfed by oppressive skyscrapers. Underclass references the middle of the painting, where the homeless, many of whom provided inexpensive labor to build the city, are warehoused in a steel and glass shed. The final movement, *Robber Barons*, is centered on the bottom third of the painting. Here, the wealthy preside over their fortunes in an underground bank vault. Hidden away from mainstream society, they appear indifferent to the inequality they perpetuate.

Program note by Ian Dicke