



**FACE OFF: DUELING
HARPISCHORDS**

**ZWEIKAMPF
FAYTHE VOLLRATH AND
STEPHEN GAMBOA,
HARPSICHORDS**

**GUEST ARTIST SERIES
ORGAN HALL
OCTOBER 1, 2016 • 7:30 PM**

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

MUSIC

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In Memory of John Metz (1943-2016)

This evening's concert is dedicated to the memory of John Metz, founder of the Phoenix Early Music Society. During his tenure as professor of harpsichord, early music, and piano at ASU (1980-2004), John Metz worked enthusiastically to foster early music performances both at ASU and in the greater Phoenix area. He established an early music studio in the School of Music, where he coached singers, directed both the baroque ensembles as well as several baroque operas, recorded J.S. Bach's Goldberg Variations, and made the first recording of the Elisabeth Jacquet de la Guerre suites for solo harpsichord. With his wife, cellist and gambist Barbara Bailey Metz, he also edited and recorded Raynor Taylor's six sonatas for cello and fortepiano. Professor Metz was a long-time member of the local early music ensemble Musica Dolce, and with Barbara founded Ensemble Versailles featuring harpsichord, viola da gamba/baroque cello, baroque flute (Kiann Mapes) and baroque violin (David Segó). After founding the Phoenix Early Music Society in 1982, John remained actively involved with the board until his departure from Phoenix in 2004. In recent years, both he and Barbara were featured in the Founders Concert "For Old Times' Sake" alongside Kiann Mapes, and took an ongoing interest in the future of PEMS. This past summer, when he no longer had the strength to play the piano, John borrowed one of ASU's harpsichords so that he and Barbara could continue to make music together. They had talked of growing old together and playing all of the 596 pieces of Marin Marais for viola da gamba and continuo.

John Metz will be remembered above all for his friendship, love of teaching, wide-ranging musical expertise, and lively commitment to the local early music scene. He is dearly missed.

Barbara Metz has very generously offered a challenge matching grant of \$2,000 in memory of John. Tax-deductible donations to the Phoenix Early Music Society will be gratefully accepted. For more details, please visit pems.org

Zweikampf, the harpsichord duo, seeks to explore the interpretive possibilities of music on two keyboards. Both originally from California, Stephen and Faythe met as graduate students at Stony Brook University and formed the duo in 2009. Since then, they have performed across the country, delighting audiences with their engaging concert presentations and provocative playing. Their musical excellence led them to the finals of Early Music America's first Baroque Performance Competition in 2012. As a result of their diverse taste in music and the flexibility two keyboards provide, Zweikampf has a repertoire that spans more than five centuries, and includes popular music as well.

Zweikampf performed a series of concerts this summer in the Boston area as part of SoHip's 30th anniversary season. Other engagements include a tour of northern California, performing on antique instruments at The Barn at Flintwoods in Delaware, Christ Church in Oyster Bay, NY, the Iowa City Early Keyboard Society, Berkeley Early Music Festival, the State University of California at Sacramento, University of Wisconsin at Eau Claire, St. Mark's in Islip, NY, the Baroque Room in St. Paul, MN, and as concerto soloists with the Aulos Ensemble at the Staller Center for the Arts. Zweikampf has been heard on Harmonia Baroque and Arizona Public Radio.

Program

Sonata A due Cembali Johann Mattheson
(1681-1764)

Follia Alessandro Scarlatti
(1660-1725)

Konzert A-Moll fur Zwei Cembali Johann
Allegro Ludwig Krebs
Affettuoso (1713-1780)
Allegro

There will be a 10-minute intermission

“Vo’ far Guerra” George Frideric Handel
from Rinaldo arr. by William Babell
(1685-1759)

Passacaille from Radamisto Handel
arr. by Davitt Moroney

Concerto Antonio Vivaldi
for Two Violins in A Minor RV522 arr. by Tom Pixton
Allegro (1678-1741)
Larghetto & spiritoso
Allegro

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Out of respect for the performers and those audience members around you,
please turn all beepers, cell phones and watches to their silent mode. Thank
you.



EVENT INFORMATION 480.965.TUNE (480.965.8863)
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