

Sylvia Chien

DMA Viola Recital III
Katzin Concert Hall | 2:30 pm | April 24, 2016

~~As Inspired by Lionel Tertis~~ Program

Sunset for Viola and Piano (1923)

Lionel Tertis
(1876-1975)

Dongfang Zhang, Piano

Suite for Viola and Orchestra (1934)

Vaughan Williams
(1872-1958)

Group II

Ballad

Moto Perpetuo

Group III

Musette

Polka Melancholique

Galop

Dongfang Zhang, Piano

Intermission

Darkness Draws In (2006)

David Matthews
(b. 1943)

Sonata for Viola and Piano (1921)

Arnold Bax
(1883-1953)

I. Molto moderato – Allegro

II. Allegro energico e non troppo presto

III. Molto lento

Dongfang Zhang, Piano



School of Music

“The First Great Virtuoso of the Viola”

Lionel Tertis



“Lionel Tertis had begun to change the history of the viola and viola playing for all time.”

--John White, 2006

"To speak of the viola is to speak of that great musician Lionel Tertis, who has done more than any man living to rescue his instrument from the former position as the Cinderella of stringed instruments and has inspired almost all the leading English composers of our time to write a work especially for him."

-- Robert Elkin, 1944