

Spencer Ekenes, violin

Juhyun Lee, piano

Doctoral Recital Series
Katzin Concert Hall | 23 April 2016 | 5:00 PM

Program

Histoire du Tango

Bordel – 1900
Café – 1930
Nightclub – 1960

Ástor Piazzolla
(1921-1992)

“Trés Piezas” for Violin and Piano

- I. Andante – Enérgico grazioso
- II. Cuasi Vals – Gracioso
- III. Allegro con brio – Meno-Cantabile – Tempo I

Samuel Máynez Prince
(1886-1966)

“Berceuse” for Violin and Piano

Andante cantabile

“Canción de Cuna” for Violin and Piano

Tempo de Barcarola: Moderato

“Canción” for Violin and Piano

Andante con moto

“Trés Danzas” for Violin and Piano

- I. *Frívola*: Allegretto – con brio
- II. *Romántica*: Moderato
- III. *Bulliciosa*: Allegretto poco vivo

INTERMISSION

Sonata for Piano and Violin in A Major

Allegretto ben Moderato
Allegro
Recitativo-Fantasia: Ben Moderato
Allegretto poco mosso

César Franck
(1822-1890)

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music