

ASU String Ensemble Presents:

Old and New

Cullan Lucas, conductor
Mark Alpizar, conductor

School of Music
Herberger Institute for Design & the Arts
Arizona State University
2015-2016 Season

April 20, 2016
7:30pm

Katzin Concert Hall

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

ASU String Ensemble

Cullan Lucas and Mark Alpizar, conductors

Palladio (1995).....Karl Jenkins
(b. 1944)

- I. Allegretto
- II. Largo
- III. Vivace

Cullan Lucas, conductor

The Following 3 Selections will be performed together as a suite:

I. "Aese's Death" from
Peer Gynt Suite No. 1 (1888).....Edvard Grieg
(1843-1907)

II. Pavane (1887).....Gabriel Fauré
(1845-1924)
Arr. Carl Simpson

III. "Golliwog's Cakewalk" from
Children's Corner (1908).....Claude Debussy
(1862-1918)
Arr. Wayne I. L. Davies

Mark Alpizar, conductor

Shattered (2012).....Michael Hopkins
(b. 1966)

Cullan Lucas, conductor

"Battalia" (1673).....Heinrich Biber
(1644-1704)

- I. Sonata II. The Profligate Society of Common Humor
- III. Allegro IV. The March V. Presto VI. Aria VII. The Battle
- VIII. The Lament of the Wounded

Mark Alpizar, conductor

To respect the performers, please silence all electronic devices.

ASU String Ensemble

Violin 1

Jingting Liu*
Koon Yu Wong
Ziyang Zhang
Alexis Barton
Beatrice Lopez

Violin 2

Haiyuan Song
Natalie Rose
Marissa Bower
Lindee Burrell
Brian Maurer

Viola

Jennifer Grubbs
Kathryn Holste

Cello

Mackenzie O'Dea

Double Bass

Benjamin Jones
Ashley Smith

***Concertmaster**

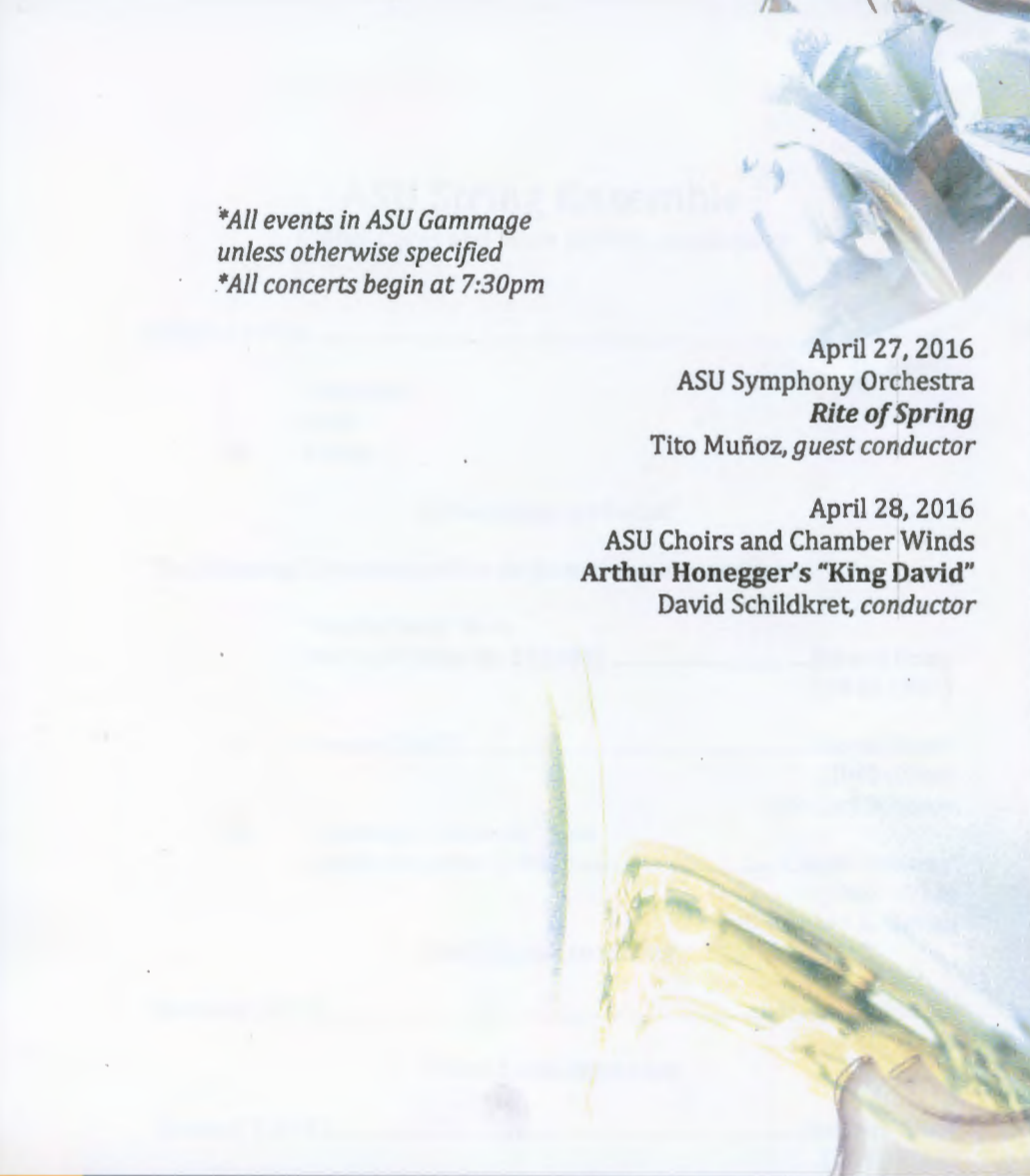
About the Conductors

Houston-born conductor **Cullan Lucas** is in his second year of assistant conducting with the orchestra and opera programs at Arizona State University. Prior to this position he served as Principal Conductor of the Columbia Community Orchestra, in Columbia, South Carolina. He has participated in both domestic and international conducting workshops, including a performance with the Nanchang University Philharmonic Orchestra in China.

Cullan earned the Master of Music Degree in Orchestral Conducting from the University of South Carolina, where he studied with Donald Portnoy and Neil Casey. He also holds Bachelor of Arts Degrees in Music and Chemistry from Texas A&M University. Currently, Cullan is pursuing the Doctor of Musical Arts Degree in Orchestral and Operatic Conducting at Arizona State University.

Mark Alpizar is a conductor and clarinetist Pursuit of a Doctorate of Musical Arts degree at Arizona State University where he is a teaching assistant for the orchestra and studies conducting with Phoenix Symphony's Tito Muñoz. In addition to his responsibilities at ASU, Mr. Alpizar is the conductor for the South Coast Youth Symphony Orchestra and the Artistic Director for the Four Seasons Youth Orchestra in Orange County, California. Between both groups he has played two concertos, premiered an opera, performed in the Walt Disney Concert Hall and Segerstrom Center for the Performing Arts, and toured England, Ireland, Spain, Greece, New York, and Sydney.

Formerly, he was the Assistant Conductor for the Long Beach Symphony Orchestra, and conducted the Collegium Musicum at the Bob Cole Conservatory of Music at Cal State Long Beach. His previous degrees in music education, clarinet performance, and orchestral conducting were also earned at the Cole Conservatory. In addition to his conducting, Mr. Alpizar is the clarinetist of *Quintessential Winds* with whom he has recorded many world premieres and toured and competed across the country.



**All events in ASU Gammage
unless otherwise specified
All concerts begin at 7:30pm

April 27, 2016
ASU Symphony Orchestra
Rite of Spring
Tito Muñoz, *guest conductor*

April 28, 2016
ASU Choirs and Chamber Winds
Arthur Honegger's "King David"
David Schildkret, *conductor*

**EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events**