

Danielle Moreau, Percussion

Graduate Recital Series
Katzin Concert Hall | March 26, 2016 | 12pm

Program

Stop Speaking Andy Akiho (1979)

Four Dialogues Samuel Adler (1928)
Danielle VanTuinen, euphonium

Monobot Andrea Mazzariello (1978)

Brief Intermission

Chaconne from Partita no. 2 in D Minor J.S. Bach (1685-1750)
trans. Danielle Moreau

Asanga Kevin Volans (1949)

An Economy of Means Robert Honstein (1980)
II. Chorale