

TIM HUTCHENS, TROMBONE

WITH:

**AIMEE FINCHER, PIANO
DOUGLAS YEO, BASS TROMBONE
KIRA SEIDEL, FRENCH HORN
TIM MCCARTHY, TRUMPET
CHELSEA CHIMILAR, VOICE**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
TUESDAY, FEBRUARY 23, 2016 • 7:30 PM**

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

Program

Conversation **Charlie Small**
(b. 1927)

Professor Douglas Yeo, bass trombone

Aria and Polonaise **Joseph Jongen**
(1873-1953)

Concertino **Lars-Erik Larsson**
(1908-1986)

I. Preludium: Allegro Pomposo

II. Aria: Andante Sostenuto

III. Finale: Allegro Giocoso

Trio Sonata **Francis Poulenc**
(1899-1963)

I. Allegro Moderato

II. Andante

III. Rondeau

Kira Seidel, french horn; Tim McCarthy, trumpet

*****There will be a 10-minute intermission*****

In Memoriam **Georg Christoph Wagenseil**
(1715-1777)

Chelsea Chimilar, voice

Rhapsody in F minor **David Uber**
(1921-2007)

Don Quixote à Dulcinée **Maurice Ravel**
(1875-1937)

I. Chanson Romanesque

II. Chanson Épique

III. Chanson à Boire

This recital is presented in partial fulfillment of the Doctor of Musical Arts degree in Trombone Performance. Tim Hutchens is a student of Professor Douglas Yeo.

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.