

A close-up, artistic photograph of a harp's strings and pedals. The strings are white and run diagonally across the frame. The pedals are made of polished metal, reflecting light and showing some greenish discoloration. The background is a soft, out-of-focus light color.

# HARP STUDIO RECITAL

STUDENTS OF CHERYL LOSEY FEDER  
ORGAN HALL  
DECEMBER 1, 2015, 7:30 PM

**MUSIC**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

## Program

**Sonata** Johann Dussek  
Rondo (1760-1812)

*Alyson Richardson*

**Suite of Eight Dances** Carlos Salzedo  
Minuet (1885-1961)

*Jessica Zappanti*

**Rhapsodie** Marcel Grandjany  
Movement (1891-1975)

*Amy Buescher*

**The Lark** Mikhail Glinka/Balakirev  
(1804-1857)

*Mary Raunika*

**Sonata** Pierick Houdy  
Allegro moderato (1929)  
Lento

*Emma Quinn*

**Ma mère l'Oye** Maurice Ravel/Escosa  
Pavane de la Belle au bois dormant (1875-1937)

Petit Poucet

Laideronnette, impératrice des pagodes

Le jardin féerique

*ASU Harp Ensemble*

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
**[herbergerinstitute.asu.edu/events](http://herbergerinstitute.asu.edu/events)**