

New York Brass Arts Trio

David Jolley, Horn ~ Joe Burgstaller, trumpet ~ Haim Avitsur, trombone

Guest Artist Series
Katzin Concert Hall | October 20, 2015 | 7:30 PM

Program

The program, subject to change, will be announced from the stage.

Three Sinfonias Johann Sebastian Bach (1685-1750)
arr. David Jolley

Trio, op. 87 Ludwig van Beethoven (1770-1827)
arr. Haim Avitsur
Allegro
Adagio cantabile
Allegro molto, scherzo
Presto

Till Eulenspiegel Richard Strauss (1864-1949)
arr. David Jolley

Intermission

Adios Nonino Astor Piazzolla (1921-1992)
arr. Joe Burgstaller

The Man Who Loved Songs (Anim Zemiros) David Jolley

Three Children's Songs Chick Corea (b. 1941)
arr. Joe Burgstaller

Summertime George Gershwin (1898-1937)
arr. New York Brass Arts Trio

Libertango Astor Piazzolla (1921-1992)
arr. Joe Burgstaller

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David Jolley – Horn

DAVID JOLLEY has been described as “a soloist second to none” by Gramophone Magazine and hailed for his “remarkable virtuosity” (New York Times). He has traveled extensively in North and South America, Europe, East Asia and Japan. A chamber artist of unusual sensitivity and range, Mr. Jolley has frequently collaborated with the Kalichstein-Laredo-Robinson Trio, the Guarneri Quartet, the American String Quartet, the Beaux Arts Trio, Musicians from Marlboro, and the Chamber Music Society of Lincoln Center. Mr. Jolley is a member of the virtuoso quintet “Windscape”, and he is also a founding member, now Emeritus, of the Orpheus Chamber Orchestra, with whom he toured widely and made over two dozen recordings for the Deutsche Grammophone Label.

A frequent soloist with orchestra, Mr. Jolley has appeared with symphonies across the United States; internationally he has appeared with the National Symphony of Brazil in Rio de Janeiro, the Kamerata Orchestra of Athens, the Israel Sinfonietta, and the Israel Kamerata in Jerusalem and Tel Aviv. Many new works have been composed for him, including Ellen Taaffe Zwilich’s *Concerto*, which Mr. Jolley premiered with Orpheus at Carnegie Hall. Mr. Jolley is on the faculty of the University of North Carolina School of the Arts, Mannes College of Music, and Queens College-CUNY.

Joe Burgstaller – Trumpet

American trumpet soloist JOE BURGSTALLER has thrilled audiences throughout the world with his dazzling virtuosity, captivating sensitivity and engaging personality. Formerly with the Canadian Brass (eight years as a featured trumpeter/arranger) and the Meridian Arts Ensemble (six years), he for many years toured his solo project, Joe Burgstaller: The Rafael Mendez Project.

Burgstaller has performed in front of more than 40 orchestras, in more than 50 music festivals, and has performed and taught at over 80 universities, conservatories and colleges. His discography includes solo CDs and three Top-10 Billboard hits with Canadian Brass. His last two CDs with his classical/jazz group BM4 (*Bach’s Secret Files* and *Mozart’s Blue Dreams*) were Top-50 on the JazzRadio charts and the Roots Report (under Paul Simon but right above the Beastie Boys).

Mr. Burgstaller is on the faculty at The Peabody Institute (The Johns Hopkins University) in Baltimore, Maryland. Every summer he teaches at the Music Academy of the West in Santa Barbara, California. He is the inaugural recipient of Distinguished Alumnus Awards from both Arizona State University and the Eastern Music Festival; he is a Yamaha Performing Artist.

Haim Avitsur – Trombone

HAIM AVITSUR has premiered over 80 new pieces encompassing a broad range of styles from solo trombone to chamber music and orchestra. Mr. Avitsur is the trombone professor at West Chester University School of Music (Pennsylvania) and at the Aaron Copland School of Music, Queens College, New York.

In 2005 he founded the Summer Trombone Workshop, which has a US residency at Temple University; in the summers of 2007 and 2008 the Workshop had a second residency in Taiwan and a European residency in 2009-10.

Avitsur was the only trombonist named a 2005 and 2007 Emerging Artist by Symphony Magazine. His book, “The Avitsur Method,” is available through Design for Lightning Publishing. His solo CD, *Sonatas for Trombone and Piano by David Loeb*, is available on the Vienna Modern Masters Label. Mr. Avitsur is a clinician for the Edwards Instrument Company.