

**GARRETT HAAS**  
**BASS TROMBONE**

**DOCTORAL RECITAL SERIES**  
**KATZIN CONCERT HALL**  
**FRIDAY, MAY 1ST, 2015 • 7:30PM**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  

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**ARIZONA STATE UNIVERSITY**

School of Music

## Program

**Capriccio** Steven Verhelst  
for Bass Trombone and 6 part trombone choir (b. 1981)

**Duet for our Time** Eric Ewazen  
I. ...of Beauty (b. 1954)  
II. ...of Chaos  
III. ...of Anguish  
IV. ...of Hope

Seth Bartschi, Tenor Trombone

**Blue Topaz** Tommy Pederson  
(1920-1998)

**Devil's Waltz** Steven Verhelst  
(b. 1981)  
Leanne Hanson, Bass Trombone

*\*\*There will be a 5-minute intermission\*\**

**Chaconne** J. S. Bach  
from Violin Partita No. 2 in D Minor, BWV 1004 (1685-1750)

Seth Bartschi, Alto Trombone  
Tim Hutchens and Leanne Hanson, Tenor Trombone  
Nicholas Conti, Bass Trombone  
Garrett Haas, Contrabass Trombone

**Concertino** Eric Ewazen  
for Bass Trombone and Trombone Choir (b. 1954)

## Musician Roster

Seph Coats, Conductor

Seth Bartschi, Alto and Tenor Trombone  
Michael Giuliani, Alto and Tenor Trombone  
Tim Hutchens, Tenor Trombone  
Jason Malloy, Tenor Trombone  
Jason Roseth, Tenor Trombone  
Leanne Hanson, Tenor and Bass Trombone  
Nicholas Conti, Bass Trombone  
Paul Lynch, Bass Trombone

This recital is given in partial fulfillment of the Doctoral of Musical Arts degree in Bass Trombone Performance. Mr. Haas is a student of Professor Douglas Yeo.

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.