



**Joseph Haydn**

**THE  
CREATION**

**ASU Gammage Auditorium**  
**Wednesday, April 29, 2015**  
**7:30 p.m.**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

## Video Welcome

Lawrence Krauss, ASU Origins Project

## The Creation (Die Schöpfung), Hob. XXI:2

Joseph Haydn  
(1732 – 1809)

**Raphael:** Ryan Downey, bass-baritone

**Uriel:** Brian Jeffers, tenor

**Gabriel:** Asleif Willmer, soprano

**Eve:** Arijana Lempke, soprano

**Adam:** Se Hoon Kim, baritone

**ASU Barrett Choir, Chamber Singers, Choral Union, Concert Choir**

**ASU Symphony Orchestra**

David Schildkret, conductor

## PART ONE

**Introduction:** The Representation of Chaos

### THE FIRST DAY

**Recitative (Raphael) and Chorus:** In the beginning

**Air (Uriel) and Chorus:** Now vanish before the holy beams

### THE SECOND DAY

**Recitative (Raphael):** And God made the firmament

**Air (Gabriel) and Chorus:** The marvelous work

### THE THIRD DAY

**Recitative (Raphael):** And God said, Let the waters under the heaven

**Air (Raphael):** Rolling in foaming billows

**Recitative (Gabriel):** And God said, Let the earth bring forth grass

**Air (Gabriel):** With verdure clad

**Recitative (Uriel):** And the heavenly host

**Chorus:** Awake the harp

### THE FOURTH DAY

**Recitative (Uriel):** And God said, Let there be lights in the firmament

**Recitative (Uriel):** In splendor bright

**Chorus and Trio:** The heavens are telling

Please silence all electronic devices.

## PART TWO

### THE FIFTH DAY

**Recitative (Gabriel):** And God said, Let the waters bring forth abundantly

**Air (Gabriel):** On mighty pens

**Recitative (Raphael):** And God created great whales

**Recitative (Raphael):** And the angels struck their immortal harps

**Trio (Gabriel, Uriel, Raphael):** Most beautiful appear

**Trio and Chorus:** The Lord is great

### THE SIXTH DAY

**Recitative (Raphael):** And God said, Let the earth bring forth the living creatures

**Recitative (Raphael):** Straight opening her fertile womb

**Air (Raphael):** Now heav'n in fullest glory shone

**Recitative (Uriel):** And God created man

**Air (Uriel):** In native worth

**Recitative (Raphael):** And God saw everything that he had made

**Chorus and Trio:** Achieved is the glorious work

## INTERMISSION

## PART THREE

**Introduction and Recitative (Uriel):** In rosy mantle appears

**Duet (Eve, Adam) and Chorus:** By Thee with bliss

**Recitative (Adam, Eve):** Our duty we have now performed

**Duet (Adam, Eve):** Graceful consort

**Recitative (Uriel):** O happy pair

**Chorus with Quartet:** Sing the Lord, ye voices all

**Media Design:** Boyd Branch and Jake Pinholster

**Associate Media Design:** Michael Bateman

**Assistant Media Designers:** Jesse Cabrera, Daniel Cariño

**Media Systems Consultant:** Matthew Ragan

**Videography:** Rebekah Cheyne, Herberger Video Production

Please silence all electronic devices.

## ON THE MUSIC

Exactly 217 years ago, on April 29, 1798, the public first heard Haydn's long-awaited masterpiece, *Die Schöpfung* (The Creation). It was an open rehearsal of the premiere, which officially took place the next day for an invited audience of the crème of Viennese society. Public performances were given nearly a year later, in March of 1799. An instant success, the work has been performed continuously since.

And yet no beloved masterpiece has a more complicated history. Inspired by the music of Handel he heard during his two sojourns in London (1791–92 and 1794–95), Haydn sought to write a large-scale composition along the lines of *Messiah* or *Israel in Egypt*. The impresario Salomon presented him with an old libretto for an oratorio based on the Book of Genesis and with poetry by an unknown author who drew inspiration from Milton's *Paradise Lost*. (The text was rumored to have been presented to Handel.) Haydn took it home to Vienna, where his friend Gottfried van Swieten undertook to translate the words into German. It was that German text that Haydn set to music. After the music was written, van Swieten restored the English words, making necessary adjustments in both the words and music to make Haydn's music singable in English.

From its first performances in England in 1800, the music of *The Creation* was profoundly admired, but the English text was much maligned. It was thought that the main problem was van Swieten's imperfect command of the English language, but closer and more thorough examination of the text reveals that this is not, in fact, the case. Many of the "faults" in the libretto seem to stem from the now-lost English original.

Our performance is based on a new edition of the work prepared especially for this concert. It restores most of the original English text, which is nuanced in ways that have perhaps been overlooked. Others have attempted to restore the English words from the first edition, but their solutions to the challenges it poses were not always vocally workable. We hope that this performance presents both the words and the music in a manner faithful to the original conception of the work.

## ON THE IMAGERY

The media design and animation for this performance endeavors to be as multivalent, as deeply steeped in wonder and as open to perception and interpretation as the inhabitants of creation themselves. Through sensor technology, animation, videography and illustration we have created a visual tapestry with the goals of driving imagination and paying homage to the glorious beauty of our universe.

Read more about *The Creation* and The Creation Project at [creationproject.herberger.asu.edu](http://creationproject.herberger.asu.edu)

## THE SOLOISTS AND CONDUCTOR

**Asleif Willmer**, **Ryan Downey** and **Se Hoon Kim** are doctoral students in vocal performance at ASU.

**Brian Jeffers** and **Arijana Lempke** are master's degree students in opera performance at ASU.

**David Schildkret** is Director of Choral Activities at Arizona State University. A noted expert in the music of the eighteenth century, his articles on the music of Bach, Handel, and Mozart have appeared in such publications as the Bach Journal and the Mozart Society Newsletter. Before he came to ASU in 2002, he taught at the University of Rochester in New York and Centre College in Danville, Kentucky, and served as dean of the Salem College School of Music in North Carolina. He holds the Bachelor of Arts degree in music from Rutgers University and the Master of Music and Doctor of Music in Choral Conducting from Indiana University.

### ASU Concert Choir

Hae Ju Choi, rehearsal pianist  
Julie Neish, assistant conductor  
Bartlett Evans, conductor

#### Soprano

Nicole Blumenstein	Alexis Edmonds	Sharlee Lipp
Bethany Bowles	Bailey Ellington	Danielle Mendelson
Ilana Bruce	Rachel Kimball	Mariah Rosario
Daeun Chung	Julia Laird	Melody Startzell
Hannah Cummiskey	Melissa Larsen	

#### Alto

Casey Bulvanoski	Jenni Layton	Anna Philippe
Gabriella Cavalcanti	Maddi Moffat	Kari Romero
Anasofia Gallegos	Julie Neish	Myrella Summer
Megan Howell	Amanda Phan	Jillian Smith

#### Tenor

Tyler Cline	Jakob Hansen	Cameron Robello
Alex Crossland	Jack Liu	Drake Sherman
Nico De Garriz	Weston McNeil	Sam Stefanski
Logan Ferguson	Reilly Price	

#### Bass

Ethan Blake	David Eisel	Tamir Shargal
Tanner Buckler	Philip Godfrey	Jacob White
Miles Coe	Sean McComb	
Joseph Daval	Vassilios Makavos	

### ASU Barrett Choir

Aimee Fincher, rehearsal pianist  
David Schildkret, conductor

#### Soprano

Rebecca Abraham	Cristiane Harris	Madeline Reid
Jennifer Armstrong	Sedona Heidinger	Jessica Resnick
Jessica Armstrong	Kathryn Herrera-Theut	Waverly Roeger
Julia Armstrong	Chelsea Howard	Darby Ronan
Savannah Blitch	Allison Hunt	Annelise Silva
Nadia Breidenbach	Tatiana Jenkins	Haylie Smith
Katherine Brewer	Melinda Jenner	Audrey Sorenson
Brittany Bullock	Sarah Jones	Samara Soslowsky
Kylie Chandler	Alexandra Karr	Jenna Stevens
Brittany Cleveland	Allison Lambert	Holly Tanaka
Alexandra Cole	Jacqueline Martin	Haley Tibbs
Brittany Convery	Melissa McCann	Jessica Tinlin
Maggie Crawford	Brittney McCormick	Cheyenne Ullrich
Priscilla Delgado	Faith Miller	Courtney Vergnetti
Merry Farrier	Brittney Monus	Audrey Weil
Mikayla Finger	Yolanda Nyanhete	Sarah Wright
Coleen Fox	Danielle Peller	
Lorelei Fyfe	Laura Quintero Cervantes	

#### Alto

Emily Agostino	Ashley Krueger	Isobel Romberger
Ellen Barry	Amelia Lax	Anna Schwab
Katie Becker	Katherine Martin	Jessa Schwarting
Elizabeth Breden	Stephanie Martin	Sarah Seitz
Autumn Breutzmann	Autumn McClintock	Karishma Shah
Laura Curry	Cailen McCloskey	Heidi Shelton
Mallory Dreiling	Valerie McLeod	Rachel Slosky
Lauren Engel	Alexandra Milow	Megan Sopa
Rachael Gokool	Taylor Nun	Marissa Sotomayor
Kierstyn Greenberg	Katherine O'Brien	Cataleya Supawit
Elizabeth Hansen	Nicole Oliver	Mariha Syed
Alexis Higgins	Emily Owens	Sarah Wolfus
Erin Huber	Angelese Pepper	Catherine Woner
Katie Johnson	Elizabeth Quigley	Nicolette Zillich
Brittany Keeler	Rachel Quirbach	
Ireen Khan	Gianessa Refermat	

#### Tenor

Colin Barry	Faiz Khan	Richard Schorr-Coben
Robert Brooks	Brian Kolden	George Snodgrass
Ender Davis	Brett Larsen	Trevor Van Engelhoven
Joseph Dorsch	James Orr	Alexander Willoughby
Joey Green	Adrian Salvador	Andrew Zavala

**Barrett Choir, continued****Bass**

Amir Abolhassani	Gregory Hathorn	Joseph North
Blake Akers	Jacob Hayton	Zoonseok Park
Partick Almhjell	Ethan Hetrick	Gabriel Radley
Brooks Benard	Nathan Hill	Dale Ramirez
Jameson Berry	Trevor Hutchins	Gordon Rice
Stefano Boccieri	David Ingraham	Christopher Schott
William Brown	Nakul Krithivas	Liam Sheard
Brentlee Cass	Cameron Labban	Aaron Sidhu
Robert Childers	Peter Le	Cody Van Cleve
James Curry	Aidan Morita	Charles Van Der Walt
Maxmilian Edwards	Aldo Mucino-Martinez	Jonathan Yocky
David Ganey	Andrew North	

**ASU Choral Union**

Aimee Fincher, rehearsal pianist  
David Schildkret, conductor

**Soprano**

Abby Allan	Meaghan Katz	Danielle Petroniero-Klein
Phyllis Banucci	Kelsey Kelleher	Ashley Porter
Alison Cantley	Jenny Knatz	Daisy Rue
Gwyneth Christoffel	Linda McCormick	Shari Samuelson-Wesely
Meigan First	Savanah McMahon	Barbara Sorauf
Yvette Garcia	Anna McWhirter	Natasha Tracy
Olivia Gardner	Lydia Negrón	Topu Tuita
Barbara Gould	Michaline Olijnyk	Bonnie Wilson
Susan Griffin	Jennifer Ostrowski	Daniela Zormeier
Cathy Janssen	Tong Pan	
Ella Johnson	Mary Pendleton Hoffer	

**Alto**

Cathleen Brock	Ashley Leiva	Kristy Rader
Roberta Burnett	Aileen Louik	Glenda Rauscher
Dawn Cole	Jennifer Luthi	Charis Royal
Karen Dugger	Jackie McGarry	Lu Sanford
Lisa Marion Garcia	Mauri McLean	Patricia Stamper
Emily Goldstein	Julia Meyer	Margaret Stuart
Gini Gregg	Susan Miles	Yuchen Sun
Nancy Grimm	Roz Monahan	Lee Van Camp
Darlys Herman	Marianne Murzyn	Louise Wai
Diana Hodder	Janet Nissly	Judy Waltz
Carolyn Holden	Veronica Nixon	Xueyan Wang
Laura Jones	Joni Noggle	Carol Webber
Sarah Larimer	Karen Procopio	

**ASU Choral Union, continued****Tenor**

John Adams	Ronald Gene Koplitz	Michael Salazar
Peter Fernando	Michael Krzyzaniak	Bernard Van Emden
Michael Fillman	Peter Lafford	Philip VanderMeer
Brent Gardner	George Master	Beth Vershure
Richard Haines	Liam Milburn	Dick Watt
Melanie Henrichs	Robert Moodie	Paul Young
Jacob Hofling	John Pitner	

**Bass**

Kyle Bloom	Norman Jenson	William Sanford
William Coghlan	Robert Johnsen	Robert Simington
Saul Frankford	Arnie Maltz	Mike Sladek
Chris Gales	Houston Nelson	Soane Tuita
Paul Gales	Connor Phillips	Jeff Wilkinson
Allen Holloway	Michael Rader	Gordon Zaft

**ASU Chamber Singers**

Nathan Uhl, rehearsal pianist  
David Schildkret, conductor

**Soprano**

Christina Cullers  
Melanie Holm  
Vanessa Naghdi  
Katherine Thilakarathne  
Alli Villines

**Alto**

Frances Bingham  
Kellie Egging  
Karista Filopoulos  
Chesea Janzen  
Julie Neish  
Miriam Schildkret

**Tenor**

Bernny Apodaca  
Carey Brant

**Bass**

John Kraft  
Andrew Peck

## ASU Symphony Orchestra

Cullan Lucas and JungHwan Kwon, assistant directors

Timothy Russell, director of orchestras

### Violin I

Shu Liu Δ  
Tee Tang  
Hannah Leland  
Artur Tumajyan  
Olivia Lemmelin  
Beth Youngblood  
Sarah Off  
Xiangyuan Huang  
Spencer Ekenes  
Micah Ramchandani  
Lauren Blair  
Chrissie Gudmundsdottir  
Clarice Collins  
Jingjing Liu

### Violin II

Alexandra Birch^  
Brittany Davidson  
Emilio Vasquez  
Tiffany Weiss  
Lambert Hseih  
Pan Du  
Brian Miles  
Alex O'Boyle-ince  
Izayah Dutcher  
Ayisha Moss  
Amanda Romani

### Viola

Yen-fang Chen^  
Sarah Knight  
Angie (Xie) Yaqi  
Sylvia (Shaochuan) Chien  
Daniel Lorenzo  
Ashley Carroll  
Ali Friedman

### Cello

Gillian Kuroiwa^  
Marguerite Salajko  
Yeil Park  
Fang Fang  
Alexander Duke  
Emily Dolliver  
Jiahua Ma  
Elisabeth Weser  
Benjamin Nead

### Double Bass

Darren Cueva^  
Chunyang Wang  
Kelsey Mines  
Tyler Francis  
TC Smith  
Joshua Zimpfer

### Flute

Chaz Salazar^  
Stephanie Hoeckley  
Sarah Hartong

### Oboe

Olivia Erwin^  
Sydney Morrison

### Clarinet

David Myer^  
Patrick Englert

### Bassoon

Toan Tran^  
Gabrielle Hsu  
Alex Toenniges, contra

### Horn

Stacey DeGarmo^  
Nicole Sanchez

### Trumpet

Josh Haake^  
Jon Kaplin

### Trombone

Michael Giuliani^, alto  
Emily Rozanski

### Bass Trombone

Nicholas Conti

### Piano

Aimee Fincher

### Timpani

Bryan Hummel

### Δ Concertmaster

^Principal

## HERBERGER INSTITUTE FOR DESIGN AND THE ARTS

The Herberger Institute for Design and the Arts at Arizona State University is nestled in the heart of the Phoenix metropolitan area on the ASU Tempe campus. The institute comprises the School of Art; the School of Arts, Media + Engineering; The Design School; the School of Film, Dance and Theatre; the School of Music; and the ASU Art Museum. Each discipline is nationally ranked. Each year, more than 50 National Merit Scholars and National Hispanic Scholars select the Herberger Institute for Design and the Arts for their study.

The internationally acclaimed faculty of practicing artists and scholars is committed to educating students in a vibrant and multidisciplinary environment. Outstanding facilities give students the opportunity to practice and strengthen their craft. Learn more about the ASU Herberger Institute for Design and the Arts at [herbergerinstitute.asu.edu](http://herbergerinstitute.asu.edu).

## SCHOOL OF MUSIC

As one of the top music schools in the nation, the ASU School of Music in the Herberger Institute for Design and the Arts attracts talented musicians from all over the world who bring a thirst for music, high performing standards and a drive for excellence that helps create an environment where students can excel and, at the same time, pursue their own individual passion and course of study.

Our internationally renowned faculty, outstanding facilities, and innovative and collaborative programs all contribute to inspire and empower students to become the next generation of creative leaders. Through more than 35 undergraduate and graduate degrees and two undergraduate minors, the ASU School of Music engages students with a broad range of musical thought, expression and experiences. To learn more about the School of Music, visit [music.asu.edu](http://music.asu.edu).

## SCHOOL OF FILM, DANCE AND THEATRE

The ASU School of Film, Dance and Theatre is widely recognized as one of the most innovative producers of performing arts and artists in North America. The highly experienced international faculty and staff offer a broad approach to developing artists, educators and scholars who are actively engaged with the rapidly expanding range of global contexts for artistic practice; from performance to education, from community to online contexts.

Our dance programs are nationally recognized as some of the best in the world and our annual slate of guest artist faculty represents a collection of the most influential artists from the world of dance culture. The film program combines a unique emphasis on ethical decision-making with an astounding amount of productivity, including full-length features and more than 200 student films, web series and television pilots every year. Theatre students are provided with a cutting-edge education in devising processes and new work creation, professional development and digital technologies for design, production and interaction. Learn more at [fdt.asu.edu](http://fdt.asu.edu).

