

Evangeline Bradley, clarinet

Doctoral Recital Series
Recital Hall | Saturday, March 28, 2015 | 2:30pm

Assisted by
Janet Norman, *piano*
Kellie Cheer, *clarinet*

Program

Grand Duo Concertant for clarinet and piano, op. 48
Allegro con fuoco
Andante con moto
Rondo
Carl Marie von Weber
(1786-1826)

Soliloquies for solo clarinet
Fast, aggressive, driving, dramatic
Flowing, singing
Fast, abrasive, contentious
Slow, lyrical, expressive
Leslie Bassett
(b. 1923)

~Intermission~

Elegies for clarinet and piano
Song for Bert
Song for Lannatch
Ceremony
Peter Schickele
(b. 1935)

Fantaisie Orientale for clarinet and piano
Max d'Ollone
(1875-1959)

Duo Concertant for two clarinets and piano, op. 33
Carl Baermann
(1810-1885)

Kellie Cheer, *clarinet*

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music