

**Paul Lynch, bass trombone
Garrett Haas, piano**

Masters Recital Series
Katzin Concert Hall | March 24, 2015 | 7:30 PM

Program

Fantaisie Concertante

Jacques Castérède
(1926-2014)

Four Serious Songs

Johannes Brahms
(1833-1897)

- I. Denn es gehet dem Menschen
- II. Ich wandte mich
- III. O Tod, wie bitter bist du!
- IV. Wenn ich mit Menschen und mit Engel

There will be a 10-minute intermission

Concerto for Bass Trombone and Orchestra

Christopher Brubeck
(b. 1952)

- I. Paradise Utopia
- II. Sorrow Floats
- III. James Brown in the Twilight Zone

First Song

Nick Woud
(b. 1955)

This recital is given in partial fulfillment of the requirements for the Masters of Music degree in trombone performance. Paul Lynch is a student of Professor Douglas Yeo.



School of Music