

# DANCING THROUGH THE CENTURIES

KIMBERLY MARSHALL  
ORGAN

February 22, 2015  
2:30 p.m.  
ASU Organ Hall

## DANCING THROUGH THE CENTURIES

Passacaglia in D Minor, BuxWV 161

Dieterich Buxtehude  
(1637-1707)

Pavana lachrimae

Jan Pieterszoon Sweelinck  
(c1561-1621)

Gagliarda

Heinrich Scheidemann  
(c1595-1663)

Estampie Retrové

*Robertsbridge Codex*  
c1360

Ciacona in F minor

Johann Pachelbel  
(1653-1706)

*On the Traeri organ:*  
Partite sopra Follia  
Bergamasca

Girolamo Frescobaldi  
(1583-1643)

Pavane and Galliarde  
Basse danse  
Branle gai

pub. Pierre Attaignant  
Paris, 1531

Toccatà on a theme  
by Melchior Vulpius (2010)

Pamela Decker  
b. 1955



**Kimberly Marshall** is known worldwide for her compelling programs and presentations of organ music. She is an accomplished teacher, giving lectures and master classes worldwide. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University, having previously held positions at Stanford University and the Royal Academy of Music, London. Winner of the Saint Albans International Organ Playing Competition in 1985, Dr. Marshall has been a recitalist, workshop leader and adjudicator at 8 National Conventions of the American Guild of Organists. In the past three years, she has been on juries for international organ competitions in Italy, the Netherlands and the US.

Acclaimed as a specialist in early music, Kimberly Marshall has performed on many of the most significant historical organs in Europe. She is also a noted authority on contemporary organ repertoire, especially the music of György Ligeti. Her CDs and videos display the breadth of her interests, from Arnolt Schlick and 16<sup>th</sup>-century Italian composers to Chen Yi's *Dunhuang Fantasy*.

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Please join us for the final concert  
in this year's ASU Organ Series:

**Sunday March 22, 2:30 pm**

**From Lübeck to Rome**

Westfield International Organ Competition winner  
Malcolm Matthews presents a program of music  
by German and Italian composers.

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