

Arizona State University
Herberger Institute for Design and the Arts
Presents:

**María Luisa Rayan,
Harp**

ASU School of Music
Katzin Concert Hall,
January 23, 2015
7:30pm

Rhapsodie	Marcel Grandjany (1891-1975)
Fugue from <i>Etudes for Harp</i> by M. Grandjany	J. S. Bach (1685-1750)
Clair de Lune	Claude Debussy (1862-1918)
Variations on a Theme in an Ancient Style	Carlos Salzedo (1885-1961)
Spanish Dance No.2 Oriental Spanish Dance No.5 Andaluza	Enrique Granados (1867-1916) (Arr. McDonald/Wood)
Otoño Porteño Invierno Porteño Muerte del Angel Libertango	Astor Piazzolla (1921-1992) (Arr. María Luisa Rayan)
Viejo Zortzico	Jesús Guridi (1886-1961)

Please join us in the lobby for a reception following this evening's concert.

For more information about the music program and harp department at Arizona State University, please visit www.asu.edu.

Internationally renowned harpist, María Luisa Rayan has performed to critical acclaim in the USA, Europe, Latin America, China, Japan, Korea and Australia. Described by the New York Concert Review as “Clearly an extremely talented, accomplished, experienced performer who can keep an audience listening with rapt attention”, Ms. Rayan has been performing all over the globe for the past twenty years, bringing to audiences a sense of musicianship and poetry in her playing.

Since making her first international appearance at the age of eleven in a concert organized by UNICEF at the World Economic Forum in Davos, Switzerland, Ms. Rayan has come to be recognized as one of today’s highly sought-after harpists as a recitalist, chamber musician, soloist with orchestra, teacher and arranger of music for the harp.

Ms. Rayan has performed in major venues around the world, including Carnegie Hall, Libby Gardner Hall, Geary Theatre, Chicago Cultural Center, Lyon & Healy Hall, Musikgebouw in Amsterdam, National Concert Hall in Dublin, Royal Academy of Music in London, University of Adelaide, National Centre for the Performing Arts in Beijing, Seoul Arts Center in Korea, Teatro Colón in Buenos Aires and Teatro Mayor Julio Mario Santo Domingo in Bogotá.

Highlights of her chamber music performances include the University of Chicago Presents, Cartagena Music Festival, Chicago Chamber Musicians, Tanglewood Music Center and Brevard Music Festival. Her performances with orchestra include the National Symphony Orchestra of Buenos Aires, Entre Ríos Symphony, Córdoba Symphony, Puerto Rico Symphony, Houston Symphony and other orchestras in the USA.

A consistent prizewinner at competitions internationally, Ms. Rayan was awarded the Silver Medal at the USA International Harp Competition in both 1998 and 2001. Besides her busy concert schedule, Ms. Rayan has a strong passion for teaching. She has taught masterclasses at the Curtis Institute, Shanghai Conservatory of Music, National University in Bogotá, the Royal Academy of Music and the Cartagena Music Festival. She is currently on the faculty at Indiana University and is co-director of the Saratoga Harp Colony.

Having performed most of the harp literature, Ms. Rayan’s keen interest in expanding the repertoire for the harp has taken her to research and transcribe music. Her publications include arrangements for solo harp of Cuatro Estaciones Porteñas, Serie del Angel and Libertango by Astor Piazzolla, Partitas BWV 825-827 by J.S. Bach, Sonata in F K332 and Fantasy K397 by W.A. Mozart and Prelude from Bachianas Brasileiras No.4 by Heitor Villa-Lobos.

Ms. Rayan has recorded two CDs, “Latin Fire” and “From Bach to Piazzolla.” For more information on María Luisa Rayan, visit her website at www.rayanforero.com, or find her on facebook at www.facebook.com/rayanforero.