



"An American Christmas"
The Twelfth Annual Organ Christmas Concert

O Come, O Come, Emmanuel 13th century plainsong
Jacob Hofeling and Melanie Holm

Selections from The Nutcracker Pyotr Ilyich Tchaikovsky
(1840-1893)
Jacob Hofeling

Bring a Torch, Jeannette Isabella Keith Chapman (1945-1989)
Kimberly Marshall

Jesu Bambino Pietro A. Yon (1886-1943)
Melanie Holm and Ilona Kubiaczyk-Adler

Variations on "Morning Star" Margaret Vardell Sandresky
Trio-Pastorale-Allegro giocoso-Andante moderato-Lento-Allegro con fuoco (b1921)
Ilona Kubiaczyk-Adler

Count Your Blessings Instead of Sheep/ White Christmas Irving Berlin (1888-1989)
Melanie Holm and Emma Whitten

Variations on "Adeste fideles" Raynor Taylor (1747-1825)
Prelude on Greensleeves Richard Purvis (1913-1994)
Emma Whitten

Partita on "O Morning Star How Bright and Fair" Michael Burkhardt (b.1958)
Skye Hart

"It's the Most Wonderful Time of the Year" Favorites of the season

Melanie Holm and The ASU Organ Studio

Performer Biographies

An avid musician with an equal love for solo performance and church music, **Skye Hart** has been privileged to play and perform on notable instruments in the U.S., Europe and Mexico. He is director of music at St. Maria Goretti Church, Scottsdale, and director of the Men's Schola at All Saints Newman Center, Tempe. Skye holds a Doctor of Musical Arts degree in organ performance from Arizona State University, and undergraduate degrees in music performance and French. He has accompanied choir tours to Italy, performing for Pope Benedict XVI at the Vatican. Skye is also a lyric tenor and performs frequently as a soloist and in ensembles.

Jacob Hofeling is a Senior undergraduate student at ASU majoring in organ performance. He is currently serving as organist at Desert Hills Presbyterian Church in Scottsdale. Jacob plans on graduating in May and pursuing a Master's degree in organ performance. He aspires to one day be an organist for the Mormon Tabernacle Choir in Salt Lake City, Utah.

Melanie Holm is a young soprano finishing her Masters in Opera Performance degree at Arizona State University under the tutelage of Anne Kopta. Recently, Melanie made her debut with the Middle Saxony Theater in Freiberg, Germany and was a featured soloist with the Middle Saxony Theater Orchestra. At Arizona State, she has been in productions such as Dido and Aeneas (Belinda), and will be playing Mrs. Julian in the upcoming production of Benjamin Britten's Owen Wingrave. Melanie currently sings at St. Thomas Aquinas Church in Avondale. She is thrilled to be celebrating the holiday season with the talented musicians of the Arizona State Organ Studio!

Ilona Kubiaczyk-Adler received her DMA degree from Arizona State University (Kimberly Marshall), MM from Conservatorium van Amsterdam (Jacques van Oortmerssen), and MA from the Academy of Music in Łódź, Poland. She worked as assistant professor at the Academy of Music in Łódź, and as a faculty associate at ASU. Ilona won first prize in the organ competition in Warsaw, Poland; was a finalist in Leiden, Holland; and semifinalist in Dublin, Ireland. For the last 20 years she has been performing solo recitals, as well as with choirs, instrumental ensembles and with orchestras throughout Europe and two Americas. More information can be found at www.kubiaczyk.com.

Kimberly Marshall maintains an active career as an organist and scholar, performing regularly in the US and Europe. Last year she enjoyed research leave which allowed her to present concerts in Korea, England, Germany and France. She holds the Patricia and Leonard Goldman Endowed Professorship of Organ at ASU, where she is honored to work with the outstanding talents of the students you will hear today! You can follow Kimberly's activities at <https://facebook.com/kimberlymarshall.organist>.

Emma Whitten is finishing her doctorate in organ performance at Arizona State University this semester. Originally from Oak Ridge, TN, Emma earned undergraduate degrees in music and math from the University of Notre Dame, and a Master of Music in Organ from the University of Kansas. She is currently organist and minister of music at Saint Matthew's Episcopal Church in Chandler, AZ.