

Shelbe Olson, clarinet

Dana Sloter, clarinet

Gail Novak, piano

Recital Hall | Sunday, November 16, 2014 | 2:30 PM

Program

Preludes for Piano

I. Allegro ben ritmato e deciso

II. Andante con moto e poco rubato

III. Allegro ben ritmato e deciso

Gail Novak, piano

George Gershwin

(1898-1937)

arr. James Cohn

Dance Duo

Gail Novak, piano

Rodney Rogers

(b. 1953)

Live Wire

Dana Sloter, clarinet

Theresa Martin

(b. 1979)

INTERMISSION

Folk Songs

I. Spirited: as if from a distant, Appalachian hill

II. Heavily, with a fuzzy, unfocused, breathy tone

III. Expansive; as if hurtling through space

IV. With devotion, like a prayer

V. Like a Flamenco dancer with St. Vitus Dance

Eric P. Mandat

(b. 1957)

After You, Mr. Gershwin!

Gail Novak, piano

Bela Kovacs

(b. 1937)

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music