

# Contemporary Music Festival

## ACME

**Glenn Hackbarth, director**

Friday, May 2, 2014, 7:30p.m., Katzin Concert Hall

### Program

**To Valerie Solanas and Marilyn Monroe  
In Recognition of Their Desperation**

**Pauline Oliveros**

Kate Mulligan-Ferry, flute, piccolo  
Elizabeth Reves, flute  
Grant Jahn, clarinet  
Erica Low, clarinet, bass clarinet  
Ryan Bledsoe, tenor saxophone  
Leanne Hanson, trombone  
Ruth Wenger, cello  
Peter Costa, synthesizer  
Niel Hathaway & Eric Retterer, vibes  
**LOrkAS (Laptop Orchestra of Arizona State)**  
Garrett Johnson, director  
Joseph Finkel, Michael Wahlquist  
Brian Hernandez, visual environment

**Das Buch der Klänge  
Parts 1 and 2**

**Hans Otte**

Aimee Fincher, Piano

**Hout**

**Louis Andriessen**

Ryan Bledsoe, tenor saxophone  
Jase Brown, electric guitar  
Aimee Fincher, piano  
Eric Retterer, marimba

### Intermission

**The Light Within**

**John Luther Adams**

Elizabeth Reves, alto flute  
Erica Low, bass clarinet  
Spencer Ekenes, violin  
Ruth Wenger, cello  
Peter Costa, piano  
Sonja Branch, percussion

**Music in Similar Motion**

**Philip Glass**

Kate Mulligan-Ferry, flute, piccolo  
Elizabeth Reves, flute  
Grant Jahn, clarinet  
Erica Low, clarinet, bass clarinet  
Ruth Wenger, cello  
Aimee Fincher, piano  
Niel Hathaway, vibes  
Eric Retterer, marimba

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

# School of Music