

Masaru Sakuma
Collaborative Piano Recital

With featured performers:

Clarice Collins, Violin
Gillian Kuroiwa, Cello
Chaz Salazar, Flute

Tuesday, April 22, 2014 – 7:30
RECITAL HALL

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

Program

Cello Sonata (1915)

Claude Debussy
(1862 - 1918)

- I. Prologue: Lent, sostenuto e molto risoluto
- II. Sérénade: Modérément animé
- III. Final: Animé, léger et nerveux

Gillian Kuroiwa, Cello

Violin Sonata No.2, Op.100 (1886)

Johannes Brahms
(1833 - 1897)

- I. Allegro amabile
- II. Andante tranquillo - Vivace
- III. Allegretto grazioso (quasi Andante)

Clarice Collins, Violin

Intermission

Flute Sonata, Op.94 (1943)

Sergei Prokofiev
(1891 - 1953)

- I. Moderato
- II. Scherzo: Allegretto scherzando
- III. Andante
- IV. Allegro con brio

Chaz Salazar, Flute

This recital is given in partial fulfillment of the requirements for the
Doctor of Musical Arts degree

Masaru is a student of Prof. Russell Ryan

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.