

Chue Vue, Viola

Aimee Fincher, Piano

Graduate Recital Series
Recital Hall | Saturday, April 19, 2014 | 7:30pm

Program

Romanian Folk Dances Béla Bartók
(1881-1945)
arr. Alan Arnold

- I. Joc Cu Bătă (Stick Dance from Mezöszabad, Maros-Torda)
- II. Brâul (Belt Dance from Egres, Torontál)
- III. Pe Loc (Stamping Dance from Egres, Torontál)
- IV. Buciemena (Hornpipe Dance from Bisztra, Torda-Aranyos)
- V. Poargă Românească (Polka from Beius, Bihor) ---
- VI. Mâruntelul (Quick Dance from Beius, Bihor)

Sonata for Solo Viola, Op. 25, No. 1 Paul Hindemith
(1895-1963)

- I. Breit Viertel ---
- II. Sehr frisch und straff (Viertel)
- III. Sehr langsam
- IV. Rasendes Zeitmaß. Wild Tonschöheit ist Nebensache
- V. Langsam, mit viel Austruck

Concertpiece for Viola and Piano George Enesco
(1881-1955)

INTERMISSION

Sonata in F Minor for Viola and Piano, Op. 120 No. 1 Johannes Brahms
(1833-1897)

- I. Allegro appassionato
- II. Andante un poco Adagio
- III. Allegretto grazioso
- IV. Vivace



School of Music