

JENNIFER MILLER

**MASTERS VIOLA RECITAL
RECITAL HALL
FRIDAY, APRIL 18, 1014 • 5PM**

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

Program

Suite in G minor

Molto Sostenuto

Vivace

Andante Sostenuto

Molto Vivace

Max Reger
(1873-1916)

Selected Pieces from the Ballet

Romeo and Juliet (arr. Vadim Borisowsky)

Sergei Prokofiev
(1891-1953)

1. Introduction
2. The Street Awakens
3. Julia the Young Girl
4. Arrival of the Guests
5. Dance of the Knights
6. Mercutio

There will be a 10-minute intermission

Sonata for Viola and Piano

Impetuoso

Vivace

Adagio-Allegro

Rebecca Clarke
(1886-1979)

Special thanks goes to my wonderful friends and family and their amazing support for me throughout my graduate studies. Your encouragement and support throughout my performances and classes have been immeasurable, and I am so grateful for your love. I would also like to thank my wonderful and brilliant professor Nancy Buck, who has taught me and helped me improve exponentially over the past two years. Thank you for inspiring me, pushing me, and greatly expanding my knowledge about viola, musicianship, and life.

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.