

# Poles Apart: Chamber Music from the Garde of Exile

## The ARC Ensemble

Artists of The Royal Conservatory, Toronto

Monday, November 18 | 7:30 p.m.

Katzin Concert Hall | 50 Gammage Parkway, Tempe

This evening's program features the works of three Polish Jews whose lives were deeply affected by Third Reich's racial ideology: Jerzy Fitelberg, who found a safe haven in New York City; Szymon Laks, who survived Auschwitz, settled in Paris and gradually moved from composition to literature and translation; and the most acclaimed of the three, Mieczysław Weinberg, who fled his native Warsaw and spent the rest of his life in the Soviet Union.

---

### Program

**Sonatina for Two Violins (1947)** Jerzy Fitelberg [1903-1951]

**Piano Quintet on Popular Polish Themes (1945)** Szymon Laks [1901-1983]

*Allegro quasi presto*

*Lento sostenuto*

*Vivace non troppo*

*Allegro moderato ma deciso*

### Intermission

**Piano Quintet, Op. 18 (1944)** Mieczysław Weinberg [1919-1996]

*Moderato con moto*

*Allegretto*

*Presto*

*Largo*

*Allegro agitato*

### The ARC Ensemble

Erika Raum *violin* | Benjamin Bowman *violin* | Steven Dann *viola*

Bryan Epperson *cello* | Dianne Werner *piano* | David Louie *piano*

Simon Wynberg | *Artistic Director*

*A discussion with Simon Wynberg will follow the performance.*

---

This performance is made possible by The OREL Foundation as part of

## THE MUSICAL WORLDS OF POLISH JEWS, 1920-1960: IDENTITY, POLITICS & CULTURE

AN INTERNATIONAL RESEARCH CONFERENCE AT ARIZONA STATE UNIVERSITY

[jewishstudies.asu.edu/musical-worlds](http://jewishstudies.asu.edu/musical-worlds)