

A close-up photograph of an organ console, showing several rows of keys and stop tabs. The keys are dark, and the stop tabs are light-colored. The background is a light, textured surface, possibly wood or stone.

Fantasies, Fugues, and Frivolities

Ashley Snavley, Organ

December 1, 2012

2:30 P.M.

ASU Organ Hall

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

Fantasies, Fugues, and Frivolities

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| Praeludium and Fugue in G Minor | Johannes Brahms
(1833-1897) |
| Study in Ab, Op. 56, No. 4
Sketch in Db, Op. 58, No. 4 | Robert Schumann
(1810-1856) |
| Allegro Chorale and Fugue in
D Minor/D Major | Felix Mendelssohn
(1809-1847) |
| Sonata No. 3, Op. 88 "Pastoral" | Josef Rheinberger
(1839-1901) |
| I. Pastorale | |
| II. Intermezzo | |
| III. Fuge | |
| 33 Portraits, Op. 101 | Sigfrid Karg-Elert
(1877-1933) |
| No. 9 Fantasia (Alla Mozart) | |
| No. 15 Im frischen, grünen Wald (Alla Mendelssohn) | |
| No. 5 Lobet den Herren mit Pauken und Zimbeln schön
(Alla Handel) | |
| Josh Morin, Percussion | |
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