

**RICARDO PAZ  
GUITAR**

**DOCTORAL RECITAL SERIES  
ORGAN HALL  
MONDAY, NOVEMBER 22<sup>ND</sup>, 2010 • 7:30 PM**

# Program

**Fantasia 1** Alonso Mudarra  
(1510-1580)

**Mille Regretz / Canción del Emperador** Luis de Narváez

## **Veintidós diferencias sobre CONDE CLAROS**

**Suite in D Major** Manuel M. Ponce  
(1882-1948)  
Préambule  
Courante  
Sarabande  
Tempo di Gavotta/ Gavotta II  
Gigue

(Newly transcribed from the original manuscript  
as part of a doctoral research project)

**Danza Paraguaya** Agustín Barrios Mangoré  
(1885-1944)

*\*\*There will be a ten-minute intermission\*\**

**Tarots (USA premiere)** Tomás Marco  
(b. 1942)  
The tumbler  
The justice  
The wheel of destiny  
The lover  
The world  
The death  
The Hermite  
The Force \*USA Premiere

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Music in guitar performance.  
Ricardo Paz is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please turn all  
beepers, cell phones and watches to their silent mode. Thank you.