

**"MY WAY HAS PEAKS
AND VALLEYS"**

**ILONA KUBIACZYK-ADLER
ORGAN**

**DOCTORAL RECITAL SERIES
ORGAN HALL
FRIDAY, NOVEMBER 19TH, 2010 • 7:30 PM**

Program

At the Fritts organ:

Praeludium

Jan Podbielski
(ca 1650)

**Capriccio FbWV503,
Libro di capricci e ricercate (c. 1658)**

Johann Jakob Froberger
(1616-1667)

Passacaglia in c minor BWV582

Johann Sebastian Bach
(1685-1750)

At the Traeri organ:

Melodia á 4 voc., 1595 Tablature

Johannis Fischer Morungensis
(b. 1550)

***Prosa de Resurrectione D.N.J.C.
Victimae Paschali**

Anonymus ca.1580
16th c Warsaw Society Tablature

**Toccatà per l'Elevatione
from Messa delli Apostoli, "Fiori Musicali" 1635**

Girolamo Frescobaldi
(1583-1643)

***Hexachord Fantasia**

Jan Pieterszoon Sweelinck
(1562-1621)

At the Fritts organ:

**Mein Weg Hat Gipfel und Wellentäler
(My Way Has Peaks and Valleys, 1989)**

Arvo Pärt
(b. 1935)

Toccatà in d BuxWV155

Diterich Buxtehude
(1637-1707)

Chaconne op. 11

Mieczysław Surzyński
(1866-1924)

***Choir: Sarah Smith, Jayson Coppo, Skye Hart, Devon Howard**

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Music in organ performance.

Ilona Kubiacyk-Adler is a student of Dr. Kimberly Marshall.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.