

**BRENDAN LAKE
GUITAR**

**GRADUATE RECITAL SERIES
ORGAN HALL
TUESDAY, SEPTEMBER 28TH, 2010 • 7:30 PM**

Program

Introduction and Variations Fernando Sor
on the Scottish Folk Song "Ye Banks and Braes," Op. 40 (1778-1839)

Cello Suite No. 1, BWV 1007 J.S. Bach
Prelude (1685-1750)
Allemande F. Koonce, arr.
Courante
Sarabande
Menuets I & II
Gigue

Knee Play 4, from "Einstein on the Beach" Philip Glass
(b. 1937)
B. Lake, arr.

Quatre Pieces Breves Frank Martin
Prelude (1890-1974)
Air
Plainte
Comme un Gigue

Sonata de la Luna Carlos Jose Castro
Energico (b. 1963)
Espressivo
Come un Canto Popolare
Drammatico con Temperamento
Rapsodico

Oblivion Astor Piazzolla
(1921-1992)
B. Lake, arr.

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in guitar performance.
Brendan Lake is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.