

KENNY CHAN
GUITAR

GRADUATE RECITAL SERIES
ORGAN HALL
SUNDAY, APRIL 25TH, 2010 • 7:30 PM

Program

Bardenklaenge (Bardic Sounds), Op. 13 Lied ohne Worte (Song without Words) Tarantella	Johann Kaspar Mertz (1806-1856)
Violin Sonata No. 9 in A major, Op. 47 "Kreutzer": II. Andante	Ludwig van Beethoven (1770-1827) (arr. F. Tarrega)
Piano Sonata No. 8 in C minor, Op. 13 "Pathetique": II. Adagio cantabile	Ludwig van Beethoven (1770-1827) (arr. F. Tarrega)
Theme, varie et finale	Manuel Ponce (1882-1948)
El Choclo (Tango)	Angel Villoldo (1861-1919) (arr. Roland Dyens)
Felicidade	Anotonio Carlos Jobim (1927-1994) (arr. Roland Dyens)
El Colibri (The Hummingbird)	Julio Sagreras (b. 1933)
Intermezzo	Manuel Ponce (1882-1948)
Theme and Variations from Sextet in Bb, Op.18	Johannes Brahms (1833-1897) (arr. John Williams)
Night on Bald Mountain	Modest Musorgsky/Nikolai Rimsky-Korsakov

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in guitar performance.
Kenny Chan is a student of Frank Koonce

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.