



**University Symphony Orchestra
ASU Choral Union**

Timothy Russell, David Schildkret,
and Jacob Harrison, conductors

**School of Music
Herberger College of The Arts
Arizona State University**

**Friday, October 24, 2008
7:30 p.m.
ASU Gammage**

MUSIC

 **Herberger College**
of the **Arts**

ARIZONA STATE UNIVERSITY

Program

Promenade Overture.....John Corigliano

Timothy Russell, conductor

The Star-Spangled Banner.....Key/Smith
Orchestrated by Walter Damrosch

Our Town.....Aaron Copland

An American in Paris.....George Gershwin

Intermission

Fanfare for the Common Man.....Aaron Copland

Jacob Harrison, conductor

Victory at Sea.....Rodgers/Bennett

Song of Democracy.....Howard Hanson

David Schildkret, conductor

Battle Hymn of the Republic.....William Steffe
Arr. Peter J. Wilhousky

Stars and Stripes Forever.....John Philip Sousa

*Out of respect for the performers and those audience members around you,
please turn all pagers, cell phones, and watches to silent mode. Thank you.*

Text

Song of Democracy

Text by Walt Whitman. The composition by Howard Hanson honored the 100th anniversary of the founding of the National Education Association and the 50th anniversary of the Music Educators National Conference in 1957.

An old man's thoughts of school,
An old man gathering youthful memories and
 blooms that youth itself cannot.

Now only do I know you,
O fair auroral skies—O morning dew upon the grass!

And these I see, these sparkling eyes,
These stores of mystic meaning, these young lives,
Building, equipping like a fleet of ships, immortal ships,
Soon to sail out over the measureless seas,
On the soul's voyage.

Only a lot of boys and girls?
Only the tiresome spelling, writing, ciphering classes?
Only a public school?
Ah more, infinitely more.

And you America,
Cast you the real reckoning for your present?
The lights and shadows of your future, good or evil?
To girlhood, boyhood look, the teacher and the school.

(from "'An Old Man's Thoughts of School", written for the
Inauguration of a Public School, Camden, New Jersey, 1874)

Sail, sail thy best, ship of Democracy,
Of value is thy freight, 'tis not the present only,
The past is also stored in thee.
Thou holdest not the venture of thyself alone,
 not of thy Western continent alone.
Earth's resume entire floats on thy keel, O ship,
is steadied by thy spars,
With thee Time voyages in trust, the antecedent
 nations sink or swim with thee.
With all their ancient struggles, martyrs, heroes,
 epics, wars, thou bear'st the other continents,
Theirs, theirs as much as thine, the destination-port triumphant;
Steer then with good strong hand and wary eye
 O helmsman, thou carriest great companions,
Venerable priestly Asia sails this day with thee,
And royal feudal Europe sails with thee.
And royal feudal Europe sails with thee.
Sail, sail thy best, ship of Democracy...

(from "Thou Mother with thy equal brood," Fourth Part)

Biographies

Timothy Russell is in his 16th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was the recipient of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets, Prokofiev's *Romeo and Juliet*, *Coppelia*, *Giselle*, *Don Quixote*, and the world premiere of Ib Andersen's *Play*. This season he will lead a new production of *A Midsummer Night's Dream* in addition to another "Tribute to George Balanchine" with Ballet Arizona. Other guest conducting appearances have included the Orquestra Sinfonica Escola Superior de Artes in Portugal, the Cleveland Institute Orchestra, Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma, and Texas.

The conductor/producer of twenty-seven CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell is celebrating his 30th season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works, including many by some of the world's most distinguished composers. Russell has conducted the world premiere performances of over ninety new compositions.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing three books – *The Joyful Musician: A Mindful Approach to Peak Performance*, *The Mindful Conductor: A Practical Anthology*, and *Mindful Tennis* with renowned Harvard psychologist Ellen Langer.

Timothy Russell and his wife, Jill, reside in Phoenix, Arizona as do their children, Kathryn and Geoffrey.

Biographies

David Schildkret is Chair of the Choral Program at Arizona State University. He conducts the Chamber Singers and the Choral Union, teaches classes in conducting and choral repertory, and oversees the doctoral choral conducting program. He is the Collegiate Repertory and Standards Chair for the Arizona Choral Directors Association, serves on the board of the National Collegiate Choral Organization, and edits NCCO's online journal, *The Choral Scholar*. In addition to his work at ASU, he is Music Director of the Mount Desert Summer Chorale in Bar Harbor, Maine, and is Director of Music at Scottsdale United Methodist Church.

Jacob Harrison serves as Director of the ASU Sinfonietta and as a Graduate Teaching Assistant for the Orchestra program at Arizona State University. Since 2006, he has served as Music Director of the North Valley Chamber Orchestra in Paradise Valley. He has also worked with such groups as the Phoenix Youth Orchestra, the Scottsdale Community Orchestra, and the Arizona Repertory Orchestra.

In 2007, Jacob Harrison was appointed Resident Conductor of the Chaparral Music Fest, a new music festival in Prescott, Arizona. Mr. Harrison is also a regular guest conductor with the Arizona Contemporary Music Ensemble (ACME).

Jacob Harrison's opera conducting debut was in 2006 with the ASU Lyric Opera Theater in a semi-staged production of Bela Bartok's *Bluebeard's Castle*. He followed this as assistant conductor with the Lyric Opera Theater's 2007 production of Richard Strauss's *Ariadne auf Naxos*.

Jacob Harrison studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a Doctorate in Orchestral Conducting at Arizona State University.

The **Arizona State University Orchestra Program** in the Herberger College of the Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. As one of the country's foremost university orchestra programs, the faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. **The University Symphony Orchestra** presents approximately seven concerts on the ASU campus each year in the internationally acclaimed Gammage Auditorium for Performing Arts, designed by Frank Lloyd Wright, as well as at other venues around the Valley of the Sun and the state of Arizona.

Please visit our websites at music.asu.edu for further information on the Arizona State University School of Music, and asu.edu/orchestras for its Orchestra Program.

The **ASU Choral Union**, one of five choruses in the Herberger College School of Music, has a long tradition of performing the great works for chorus and orchestra both locally and around the world. The members of the ensemble are students from all areas of the university, faculty and staff members, and members of the community. The choir rehearses each Tuesday evening at 7:15 in Murdoch Hall. New members will be welcomed by audition at the beginning of the second semester. For audition information, please contact David Schildkret at david.schildkret@asu.edu. For more information regarding the ASU Choral Program please visit <http://asu.edu/choirs>

Arizona State University Choral Union

David Schildkret, conductor

Soprano

Jacklyn Adams
Samantha Ahn
Ginny Andrews
Angela Bevilacqua
Deborah Carpenter
Jeannie Chang
Diane Cole
Lila Deidiker
Marie Engle
Kristie Etling
Barbara Gould
Hannah Guertin
Rachel Hastings
Maryrose Hayes
Kimberlee Headlee
Elizabeth Heinrichs
Emily Hope
Lisa Howe
Marissa Jacobs
Dellamae Jennison
Ella Johnson
Patricia Kadri
Patricia Kenady
Jenny Knatz
Tabitha Layton
Soo-Lin Lee
Alyssa Linares
Casey Lindquist
Sister Madden
Linda McCormick
Lydia Medill
Chelsey Miller
Michaline Olijnyk
Jennifer Palumbo
Amelia Poll
Joanna Resh
Haylee Reynolds
Julie Roman
Janis Ryan
Shari Samuelson-Wesely
Linda Shell
Jennifer Smolnik
Jean Steele
Eleanore Wardlaw
Camille Waseta
Carol Webb

Alto

Mary Jo Becker
Brittany Beeler
Kathy Bernhardt
Kristin Blatchford
Lindsay Bolin
Marilyn Brafford
Kristin Briggs
Jennifer Burdick
Alice Buseck
Rachel Cooper
Emmalyn Corman
Kristine Daines
Barbara Daniel
Stefanie Duch
Arlys Eaton
Christine Flood
Gini Gregg
Sarah Hayford
Danille Krison
Sarah Larimer
Jane Little
Aileen Louik
Jackie McGarry
Biruta Melessa
Susan Miles
Katherine Motil
Marianne Murzyn
Muriel Osder
Irene Pappas
Glenda Rauscher
Nedda Reghabi
Diane Renne
Emily Reynolds
Rachel Roland
Lu Sanford
Shalyn Smith
Particia Stamper
Diana Stocker
Clara Szymanski
Lee Van Camp
Beth Vershure
Judy Waltz
Doreen Zhao

Tenor

John Adams
Zachary Bramble
Justin Carpenter
J. Brian Finell
Brent Gardner
Richard Haines
Melanie Henrichs
Mike Kaiser
Vincent Lane
Vassili Makavos
Eddie Maldonado
Robert Moodie
Eric Perry
Bernard Van Emden
Phil Vandermeer
Dick Watt

Bass

William Coghlan
Adam Dengler
Michael Dezort
David Doeller
Christoph Gales
Paul Gales
Paul Gales Jr.
Ryan Garrison
Ryan Hill
Allen Holloway
Norman Jensen
Robert Johnsen
Christopher Kelley
Nichols Koenig
Herman Krehbiel
Anthony Lacagnina
Jae Ho Lee
Arnold Maltz
Thor Mikesell
Charles Newton
Craig Payne
Justin Poll
Rob Queen
Warren Riggers
David Roman
Steven Rouk
Dan Ryan
Dan Sagramoso
Bob Simington

Assistant Conductor

Carric Smolnik

Rehearsal Accompanist

Norman Jensen

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Diane Zelickman**
Christian Simmelink
Xi Wang
Sarah Bowlin
Alisha Bean
Jie Gao
Gina Dyches
Molly McCarthy
Ricardo Elias-Rodriguez
Victoria Gorbich
Vanessa R. Castillo
Emily Knowles
Cristinel Băcanu
Junko Hayashi
Holly Roberts
Kate Bivona
Thalia Coombes
Shenhui Guan

Violin II

Tessa Gotman*
Aeryn Burley
Zo Manfredi
Asia Doike
Ansel Eklund
Terra Warger
Ria Hodgson
Chris Davis
Alyssa Saint
Loren Stallcop
Rachel Garcia
Santino Ellis-Perez
Logan Bellew
Daley Melton
Madeline Austin
Rebecca Benitez
Christine Anderson
Emily Alexander

Viola

Allyson Wuenschel*
Kim Teachout
Padua Canty
Alexis Pillow
Annisla Olsen
Hee Cheong Boo
Garrett McDaniel

Cello

Nadia Klein*
Vanessa Belknap
Zachary Clark
Amy L. Huzjak
Adele E. Stein
Susanna Giles
Hyon Jae Song
Evan Henley
Ruth Wenger
Willie Braun
Andrew Bukowinski
Sabina Ahmad-Post
Molly Rife
Alex Mariscal

Bass

T. J. Maliszewski*
Jacy Cobalis
Rossine Parucci
Nicholas Villalobos
Phil Suzuki
Patrick Cooper
William Brichetto
Joseph Tyksinski
Aaron Frisbie
Schuyler Humes

Flute/Piccolo

Dawnya Chavis
Nadine Luke
Kathryn Schaap

Oboe

Carly Aylworth^
Mary Simon^
Emily Kupitz
Megan Burton

English Horn

Megan Burton
Mary Simon

Clarinet

Brian Viliunas^
Kevin Clasen^
Roman Ruiz
Jennifer Kabbas

Bass Clarinet

Jennifer Kabbas

Bassoon

Julie Ann Link*
Kaitlyn Cameron
Michael Kato

Alto Saxophone

Patrick Murphy

Tenor Saxophone

David Wegehaupt

Baritone Saxophone

Daniel Puccio

Horn

Derek J. Wright
Guan-Lin Yeh
Michael Neal
Andrea Barbrie+
Jordan Robert

Trumpet

Jason K. Johnson^
Sean Maness^
William Anonie
Antonio Villanueva
Treviño

Trombone

Matthew Petterson*
Samuel Winston Price

Bass Trombone

Peter Freudenberger

Tuba

Kevin Bock

Harp

Jessica Grondel

Celesta

Elizabeth DeLamater
Catherine O'Shaughnessy

Timpani/Percussion

Elizabeth DeLamater*
Tyler Stell
Scott Mitchell
Brad Stell
Roberto Paz

** Concertmaster

* Principal

^ Co-principals

+ Assistant

For this concert

this section is
using a rotating
seating plan.

Orchestra Assistants

Jacob Harrison
Catherine O'Shaughnessy
Brian St. John

Orchestra Librarian

Jacob Harrison

Orchestra Manager

Rossine Parucci

Orchestra Office

Specialist

Linda Bennett

Special thanks to

Timothy McAllister

Upcoming Events

ASU Men's Chorus & Women's Choruses

Fall concert "Folk Songs"

Sunday, Oct. 26, 7:30 p.m.

First Tempe United Methodist Church

215 E. University Drive, Tempe

Free admission

University Symphony Orchestra

Beyond Messiaen

Monday, Nov. 10, 7:30 p.m. ASU Gammage

Featuring guests artists – Gary Hill, conductor;

William Bolcom, composer; Paul Festa, filmmaker;

Joan Morris, soprano; Alex Ross critic/author

Free admission

University Symphony Orchestra

Sinfonietta and Chamber Orchestra

Orchestra Showcase

Sunday, Nov. 16, 2:30 p.m. ASU Gammage

Timothy Russell and Jacob Harrison, conductors

Free Admission

University Symphony Orchestra & ASU Choral Union

Holiday Concert

Sunday, December 7, 2:30 p.m. ASU Gammage

Timothy Russell and David Schildkret, conductors

Tickets: \$12.50 Adults & \$7.50 Students

ASU Gammage Box Office: 480.965.3434 or asugammage.com

ASU Choirs *"Holiday Choral Showcase"*

Monday, Dec. 8, 7:30 p.m. Tickets: \$8, (\$5 students)

No tickets sold at door, purchase in advance through

Herberger College Box Office 480.965.6447

or visit herbergercollege.asu.edu/calendar/boxoffice.php

Camelback Bible Church

3900 E. Stanford Drive, Paradise Valley

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar